





Preface

Designated Areas for Sustainable Tourism Administration (Public Organization) or DASTA is an government organization responsible for coordinating, promoting and supporting sustainable tourism development. It aims to create a happy community by using tourism as a tool for community development, focusing on job opportunities, income generation and income distribution for local people, while enhancing the quality of life and well-being of the community.

Since 2012, DASTA has been actively promoting creative tourism, demonstrating over a decade of commitment to sustainable tourism development. This approach focuses on enhancing and creating value, encouraging tourists to spend more time and money in the community while allowing them to immerse themselves in local traditions and cultural practices. As a result, creative tourism serves as a vital mechanism for boosting revenue and distributing income within the community, as well as safeguarding local culture and heritage.

"Discover 41 creative tourism activities that DASTA has jointly developed with the community. These activities are designed to showcase the essence of Thainess, local ways of life, local wisdom, arts, and culture, which are hidden gems waiting for tourists to explore, learn from, engage in and create experiences directly with the community. Let's start by diving deeper into the world of creative tourism."

September 2025



TABLE OF CONTENTS

North

Chiang Rai Province	
 Thai Yong's Embellishing Embroidery 	7
Nan Province	
Drawing Lanna Letter	10
 Kaeng Sa Nad The secret of royal recipe 	13
Kai Ngam Ngon	17
 Weaving of Happiness 	20
Veggie Lanna	23
 Lao Pla (Fired Fish in Bamboo) 	26
 Herbal Steam Bath in Chicken Coop Style at Ban Nawa Rat 	29
 Khom ma tao (The story of faith) 	33
 Miniature Boat Painting (The Iconic Boat of Nan) 	36
Central	
Sukhothai Province	
 Votive tablet at Baan Pra Pim 	39
 Enjoy Molding hand-made ceramic at Pun-Sook 	43
Ceramic studio	
 Painting Sangkaloke in Your Memories 	47
 Molding and Brushing a Masterpiece Pottery at Ban 	52
Thung Luang	
 Painting Contemporary Sangkaloke Patterns at Mothana 	56
Ceramics Molding	
 The heart of Tin-Chok Textile weaving at Soontree Thai 	60
fabric	
Enamel silver ring	64

TABLE OF CONTENTS

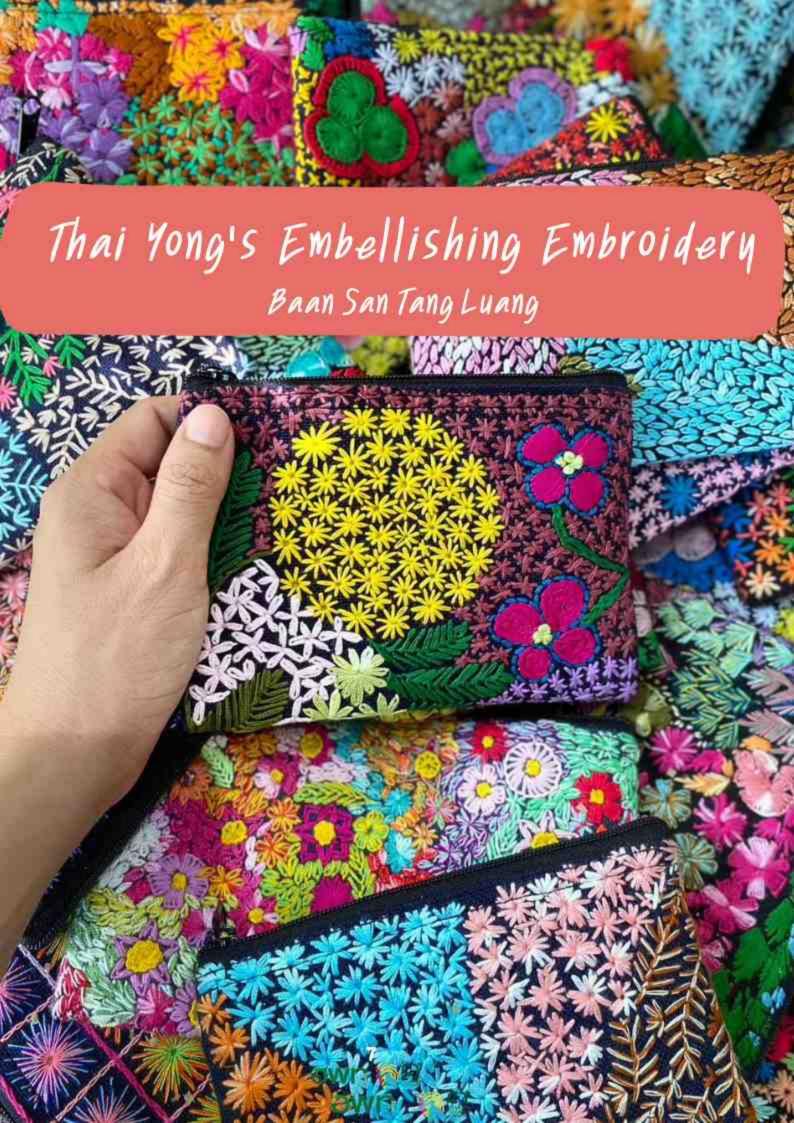
Suphan Buri Province Thai Herb Aromatherapy 67 Healing base spa herbal 70 Water Chestnut Transplantation 73 Samut Prakan Province Roi Rad Mat Yom 77 The Aroma of Nipa palm Tunnel 81 Roi Jak Tak Jai at Kad Nom Klao Forest Park 84 Lotus Petal with Herbs 87 Flag of Faith 91 Trash to Trend 95 · Cycle of Matter 98 Nature-Dyed Candle Printing 101 Northeastern Loei Province 104 Art of mask · The art of creating ghosts 107 Ubon Ratchathani Province The Legend of Mudmee (Thai Traditional Weaving) 110



TABLE OF CONTENTS

Eastern Trat Province	
Hoy Craft	114
Chonburi Province	
 Lucky scented bag 	118
 Puang Ma-Hod Hom Yom Maprao 	122
Western	
Phetchaburi Province	
 Nang Yai Paper Craft 	127
 Yam Pattern Stucco Work 	131
Toddy Plam Cake Cuisine	135
 Yum Hua Nod (Palm sugar spicy salad) 	139
Prachuap Khiri Khan Province	
 Paper from pineapple leaves and Kuiburi wild 	142
elephant poo	
Southern	
Phatthalung Province	
 Fisherman' Soul by Songkhla lagoon 	145
Phang Nga Province	
 Sun tie dye by Sam chong nuea 	148
Definition	152





Thai Yong's Embellishing Embroidery

Story telling...

"Thai Yong Community, a community that migrated from Lamphun Province, has a culture of embroidery as its foundation. The Thai Yong people, or 'Yong,' believe that wearing embroidered clothing brings auspiciousness to life and is a way to honor the host during auspicious events. The basic patterns for embroidery include flowers, leaves, and animal shapes.

As time passed, Chiang Rai Technical College visited the community, along with the Women's and Family Development Center of Chiang Rai Province, to help further develop their products. Around the same time, the community began engaging in tourism, so they collaborated to redesign the embroidery patterns, making them smaller and more modern to suit market demands. Patterns such as 'Pikul flower,' 'chain,' and 'grass' were adapted and eventually became the signature designs of the Ban San Thang Luang community. These designs were further developed in collaboration with hotels and local organizations within the province."





Tourists will learn the basics of traditional Thai-style embroidery, Yong way of life, and gain insights into the local lifestyle through food, clothing, and conversations with the women in the community. They will discover the charm of cultural diversity and folk art with the Ban San Thang Luang community

Duration: 3 hours

Place Community-Based Tourism Center: Thai &

Yong San Thang Luang

Contact Khun Sangwian Praram

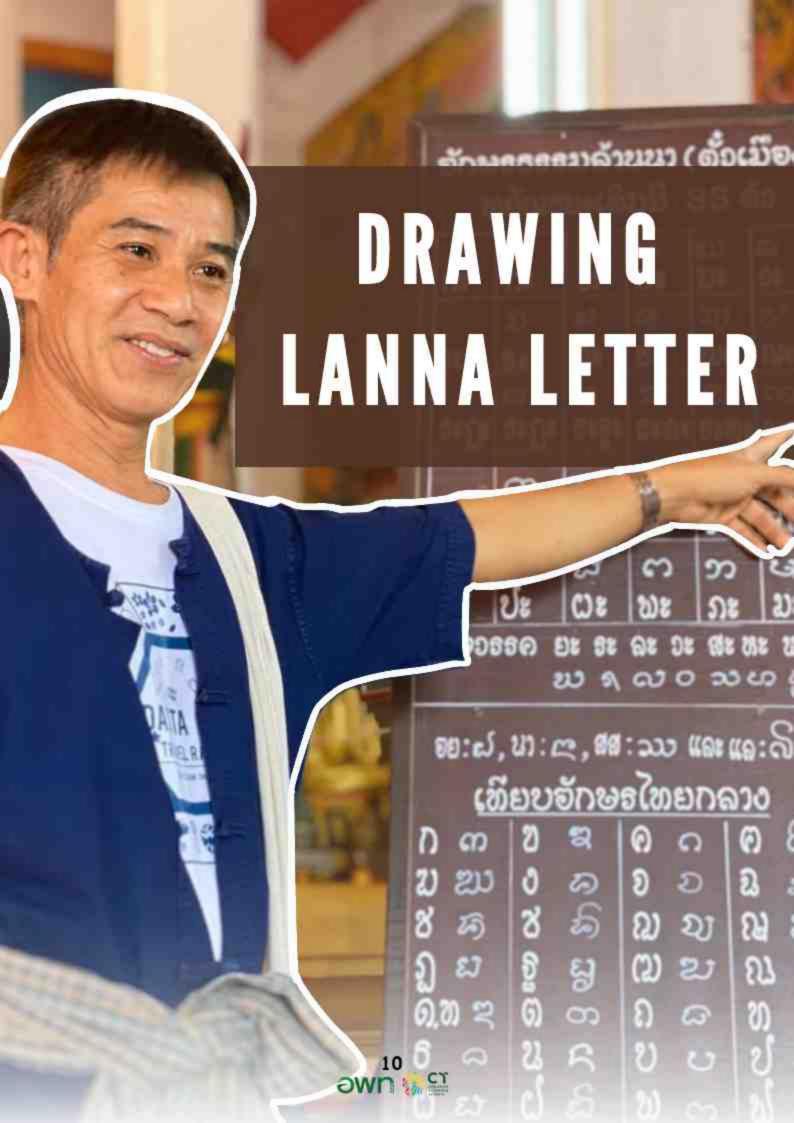
Mobile 08 6922 5679 (Sangwian)

Price 500-1000 bath/person

(This depends on the number of tourist)

Advance booking 2-3 Days





Drawing Lanna Letter

Story Telling ...

Lanna language was found around 500 years ago. It was issued as official language of Lanna kingdom. The character of Lanna language is round morphology resemble to Mon language and the vowel sound was placed in the word. Lanna language is also represented their great civilization and identity.

The word "Tua Mueang" or Lanna language is the characteristic word which was used in Northern Thailand. People in Northern Thailand was called "Khon Mueang" describe their identities. So, it is still happening today.

Drawing Lanna Letter is one of the main activities led by Mr.Chote Sila-on, an artist wall painting and a member of Nai Wiang community based tourism club in Nan province. He is interested in Lanna kingdom and can describe the history of Lanna Letter such as how to write, alphabet evident and applied Lanna alphabet including added value into Thai Leu woven bag from Pua district. Tourist can enjoy creating Lanna alphabet with their own style.



Learning Lanna language and Experiencing the drawing activity by your own and you can bring it back as a good memorable souvenir.

Duration: 1 hours

Wat Hua Wiang Tai Temple and

Place Kasem Rangsi Building at Nan Christian

School Mueang District, Nan

Contact Mr. Chote Sila-on

Mobile: 08 9852 5457 (Chot)

Price Starting price 400 Baht / Person

Advance booking At least 1 day before the trip.





Kaeng Sa Nad The secret of royal recipe, a home cooking at Khum Chao Mek Wadi

Story Telling...

Kaeng Sa Nad is an ancient curry which is difficult to find nowsaday. It is available only at "Khum Chao Mek Wadi's House .The successor of this ancient dish is the 4th generation descendant of the 64 th Nan governor (the last one), Mrs. Chutima Na Nan. The history of the dish came from vegetables were sent to cook for royal palace. Kang Sa Nad means to put a lot. of local vegetables using with local seasonings for cooking.



At this old teakwood house, there are many antique items that tourist can learn about cultural heritage. The owner has opened this house as a "learning center" for learning the history of Nan and cooking class of Kang Sa Nad curry. It is an important dish which is found only in the royal palace, served with khantoke dinner at Khum Chao Mek Wadi House. Tourist will experience the royal recipe and enjoy tasting the unforgettable dish.





Duration 3 - 4 Hours.

Place Khum Chao Mek Wadi, Nai Wiang Subdistrict,

Muang Nan, Nan

Contact Mrs. Chutima na Nan

Mobile: 06 4619 5716 (Nai)

Price Half day start at 260 Baht. (include equipment)

Advance booking At least 3 days



Kai Ngam Ngon

Story Telling ...

"Hong Chao Fong Kham's old palace was owned by Chao Fong Kham princess, the descendant of Chao Anandhawararittidetch. Nowadays. Mrs. Pattraporn Prabariphu, a heir of Chao Fong Kham princes who received an inherit of the legend of Lanna Egg Cuisine. She said "Chao Fong Kham created this menu for her husband and her children." The Legend of Lanna Egg Cuisine made from egg and local duck's Lanna ingredients. It is spicy and easy to eat with rice or sticky rice in any meal. In the past, Lanna Egg Cuisine recipe was complicated and took a long time to cook. When kids helped their parents to cook, They were usually unpleasant. Therefore, it becomes the name of "Kai Ngam Ngon"



The Legend of Lanna Egg Cuisine activity is one of the unequable ancient menus, that inherit by Mrs. Pattraporn (Chao Fong Kham's daughter) who can tell the story of Lanna Legend. She can demonstrate, design and create activity for visitor to enjoy the activity and get new experience from Hong Chao Fong Kham's old palace.



Visitors can gain experience from the Legend of Lanna Cuisine and dinning culture from a heir of Chao Fong Kham princess. You can learn how to cook like a local chef that is charming

Duration 1 - 2 hours

Place Hong Jao Fong kham's old palace,

Mueang District, Nan

Contact Mrs. Pattraporn Prabariphu

Mobile: 08 9560 6988 (Phat)

Price Starting price 250 Baht / Person

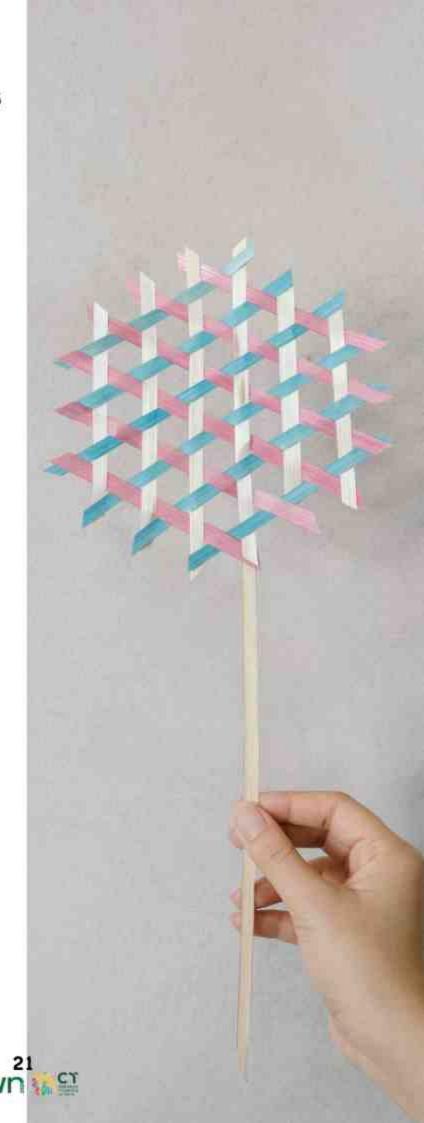
Advance booking At least 1 days before the trip.





Weaving of Happiness Story Telling...

Bann Tam is a small village in Nan city that stills main- tain the agricultural lifestyle. Although today there are modern tools to help saving energy, the way of belief in respect to the nature of the villagers still alive. Bamboo weaving is one of the wisdom that comes from the abundance of the community with topographical features the bamboo forest. near Therefore, these bamboos can be used as tools for farming and closely bound with the lives of villagers. Even if the times have changed, the wisdom of weaving will remain. The elderly group established a bamboo weaving group to carry on the way of life and maintain traditional wisdom from generation to generation.



From bamboo to bamboo strips, with both natural colors and a few brightly colored dyes. The villagers and elderly teach tourists to weave by their hands. They can learn more traditional wisdom through the storytelling ,mixed with laughter and folk vibes which a new unforgettable experiences. You might not know that you also have wicker skills until you try holding, hammering, and down, weaving. You can create your own work such as basketwork, horse, rabbit, etc. The excitement of the applied weaving is the beginning of faith and respect in nature. "Ta-Laew" is an auspicious symbol in the Lanna's way of life. If you want to know how "Ta-Laew" is sacred to Lanna people, let's open- mind to learning, experience the way of life and discover your potential at Baan Tam from the wearving of Happiness. You will realizen that happiness is not difficult to find.

Duration 2 - 3 Hours.

Place Bann Tam, Bo Suak Subdistrict,

Mueang Nan, Nan

Contact Mrs. Sripan kanta

Mobile: 09 4234 4770 (Sriphan)

Price Start at 150 Baht.

Advance booking At least 1 day





Veggie Lanna

Story Telling...

A-yi-a-yor Curry is a local Lanna food. Nowadays, It is difficult to find in the restaurant because it comes from local home cooking. A-yi-a-yor Curry is Lanna language, means "little by little". Therefore, A-yi-a-yor curry is cooked with a little by little of various local vegetables (main ingredient). So, a lot of vegetables in this curry has high nutrition and good for health.

The main income of Doon moon Community comes from vegetable farming. This community is located near Nan's River and they have experienced flooding in every year. Fortunately, it still has a "good thing come with bad thing". Even though they have to get through with the water level rising every year, it brings nutritional sediment to the land, and villagers can also grow vegetables easily without using any chemicals.





Visitors can gain experience from Doon moon Community. You can learn how to cook like a local chef and get to know about the nutrition from various local vegetables. Moreover, you will perceive an unforgettable scenery from mountain, Nan's river, and beautiful vegetable farming, you've never seen before. It's definitely value and useful. You can also adapt it in your daily life.

Duration 3 - 4 hours

Place Member's house in Doon moon Community based

tourism club. Mueang District, Nan

Contact Miss Somporn Srithumma

(Director of Doon moon Community based tourism club)

Mobile: 06 1009 0259 (Mai)

Price For 2–10 tourists: starting from 500 THB/person

For 11 tourists or more: starting from 350 THB/person

Advance booking At least 2 days before the trip.





LAHM PLA (FIRED FISH IN BAMBOO)











"Fired Fish in Bamboo" This involves taking fish caught in streams or rice fields, mixing it with a fragrant herb mixture to eliminate the fishy smell, placing it in bamboo, and then grilling it over a fire until cooked



Story Telling...

The Na Saw community, with its lush fields and forested areas, is abundant in local plants and wildlife, which are used in traditional cooking. One of the renowned dishes is "Lahm Pla," a traditional method of preparing fish. The process involves seasoning freshly caught fish from local streams or rice fields with aromatic herbs to remove any fishy smell. The seasoned fish is then stuffed into a bamboo tube and grilled over an open flame until cooked. This technique imparts a delightful aroma and flavor to the dish.







"Lahm Pla" activity offers visitors a chance to experience the local way of life through this traditional cooking method. The term "Lahm" refers to the process of mixing ingredients, and "Pla" means fish. The preparation involves combining the ingredients and placing them inside a bamboo tube, which is then cooked over the fire. This ancient cooking method, passed down through generations, showcases the community's culinary wisdom and provides a unique, immersive cultural experience for tourists.

Benefits from the activity

- Cultural Insight: Discover the traditional lifestyle and agricultural practices of the Na Saw community.
- Hands-On Experience: Participate in the preparation of Lahm Pla, using traditional methods and local ingredients.
- Local Flavor: Enjoy the authentic taste of locally sourced fish prepared with age-old techniques.

Duration 2-3 hours

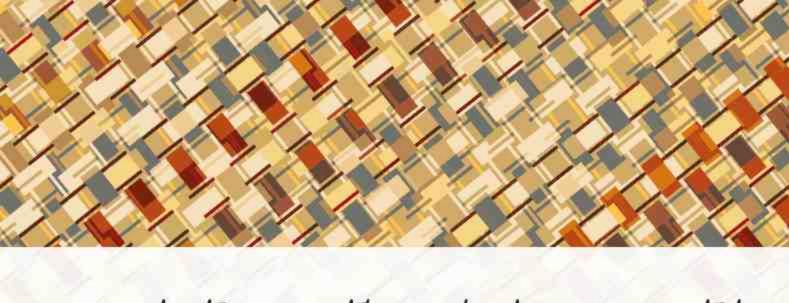
Place Thieng Na, Tambon Na Saw, Nan Province

Contact Mrs Wasana Masyar

Mobile: 06 5414 7925 (Khao)

Price Starting at 250 THB per person

Advance booking 3 days in advance



Herbal Steam Bath in Chicken Coop Style at Ban Nawa Rat



Story telling...

The "Herbal Steam Bath in Chicken Coop Style" at Ban Nawa Rat is a community-based spa experience run by local residents. It combines traditional herbal remedies with a unique, culturally-inspired steam bath method. The concept involves repurposing a traditional chicken coop into a steam bath unit, adding a vibrant touch with bright-colored fabrics to retain heat.

Features:

- Traditional Herbal Steam Bath: The steam bath uses locally grown, chemical-free herbs, ensuring a natural and toxin-free experience.
- Health Assessment: Before starting the steam bath, participants have their blood pressure checked to ensure it's safe for them.
 Those with unusually high or low blood pressure may be advised against participating.
- Duration: Each session lasts between 15 to 30 minutes.
- Additional Services: After the steam bath, participants can opt for a body massage, foot massage, or herbal foot soak. The choice of herbs for the foot soak can be personalized according to one's astrological element, based on their birth date, offering additional relaxation and dietary guidance.





- Herbal Knowledge: Learn about the benefits and uses of various herbs.
- Relaxation and Wellness: Enjoy a comprehensive health and relaxation experience, including the herbal steam bath and optional massages.
- Family-Like Service: Experience personalized and warm hospitality from the local community.
- Natural Environment: Delight in a serene atmosphere surrounded by nature.
- Elemental Insight: Discover your astrological element and how to care for yourself based on this knowledge.
- Expert Care: Receive post-activity care tips and health advice from community experts in wellness.

Duration: Starting from 1 hour

Location: Herbal Steam Bath in Chicken Coop Style,

Ban Nawa Rat, Tambon Na Saw, Amphoe Mueang,

Nan Province

Organizer: Miss Pim Siri Yutthapongsiri

Mobile: 06 4305 9299 (On)

Activity Price: Starting at 150 THB per person

Advance Booking: 1 day in advance





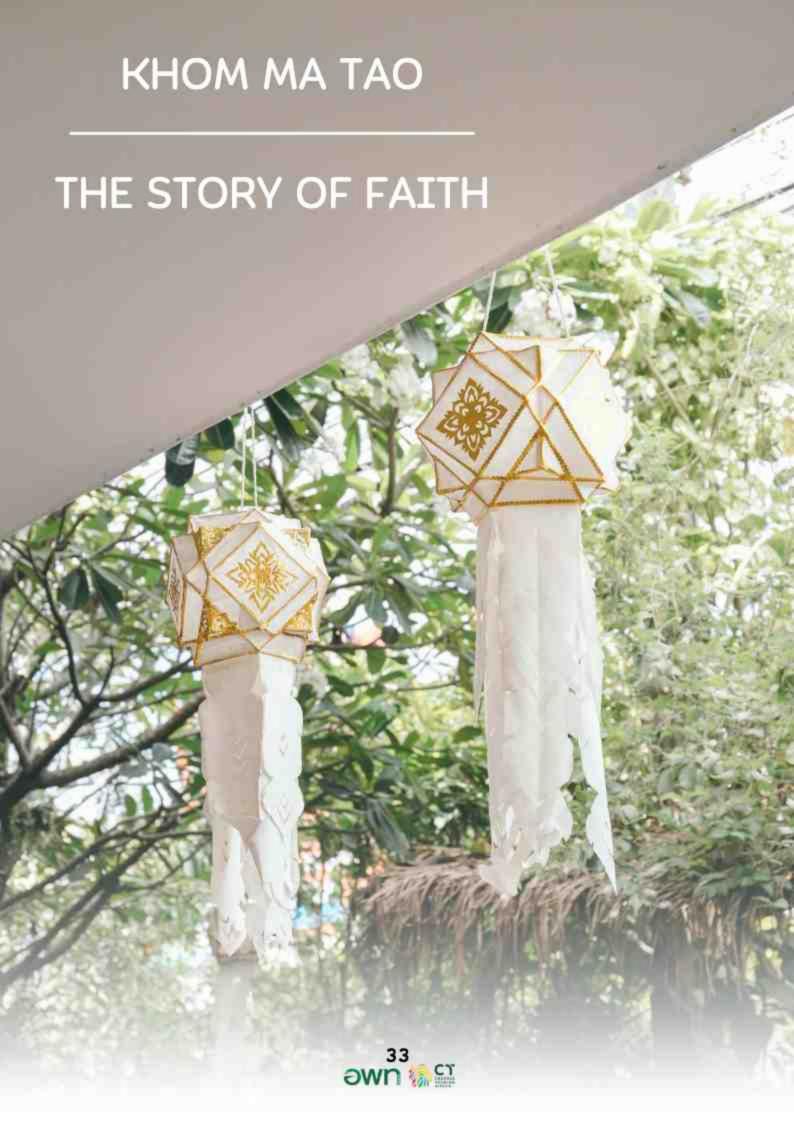










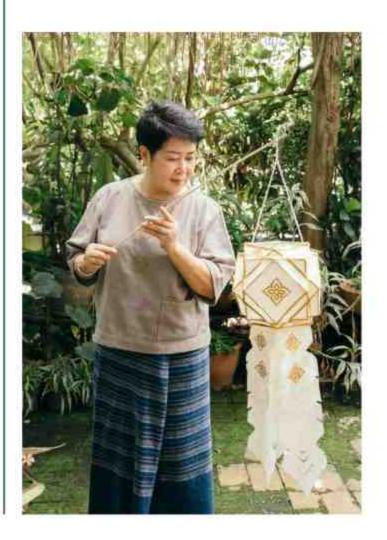




Khom ma tao The story of faith Story Telling...

Lanna lanterns are used to decorate houses creating aesthetic and auspiciousness homeowners. Lanna people believe that lighting lamp brings a prosperity and happiness to the family. There is also a belief that born next life will be an intelligent person like the light of a flame that glows in the dark. The lampshades of the ancient Northern people are all handmade. It is elaborate art including decorative patterns in the northern region which is a beautiful Lanna style. There are many names for lanterns in the north,

but in Nan province called "Khom Ma Tao" By Mrs.Thiranan Doidee, a retired teacher who loves local arts and crafts. because She used to teach making lanterns, which is a local curriculum in Tan Chum School She Phitthayakhom would like all children in Nan to know and make Khom Ma Tao lanterns because she believes in the creativity of new generation and they can communicate to modern people easily about the value of Khom Ma Tao.





"Ma Tao" means watermelon, which is like the round shape of lamp. Most materials can find in the community such as Bamboo frames from bamboo, Khao Lam or bamboo bong the forests, a tough and resistant Sa paper from Na Noi district. The pattern is made of golden paper to make a "Pra Jam Yam" which is called Wachira pattern in Buddism of intelligence. The lantern shape is octagon, which is compared as the eightfold path in Buddism. Tourists can learn the real handmade art. Or will learn to and apply the decoration as you like. With the faith in Buddhism or art, you can create an impression at Ban Khom Kham. Moreover, Mrs. Thiranan has intention to teach and treat tourist like her children. She always welcome tourists to visit Bann Khom Kham.

Duration 2 - 3 Hours.

Place Bann Khom Kham, Muang Tid Subdistrict,

Amphoe Phuphiang, Nan

Contact Mrs. Theeranan Doidee

Mobiler: 08 9854 0387 (Thi)

Price Start at 200 Baht.

Advance booking At least 2 day



Miniature Boat Painting The Iconic Boat of Nan



Miniature Boat Painting The Iconic Boat of Nan

Story telling...

In the community of Ban Muang Thit, located along the Nan River, there is a deep-seated belief in the Naga deity and the sacredness of the river. This belief is reflected in the traditional boat racing ceremonies, which embody the spirit and customs of the local people.

The "Miniature Boat Painting" activity offers visitors a chance to connect with these traditions by engaging in the creative process of painting miniature boats that represent the unique characteristics of Nan. Participants can immerse themselves in the local culture by learning about the components of the iconic Nan racing boats, including the boat's head and tail.

The distinctive features of Nan racing boats include:

- Naga Head: The boat's prow is shaped like a Naga, a mythical serpent, with its eyes made from red glass beads.
- Decorative Glass: The head is adorned with colored glass.
- Colorful Patterns: The boat is painted with intricate patterns in red, black, green, gold, yellow, and white.
- Beaded Tassels: The chin of the Naga is decorated with dried flower tassels and mirrors that reflect sunlight, creating a dazzling effect.

Through this activity, participants will not only learn about the traditional craftsmanship of Nan's racing boats but also have the opportunity to contribute to preserving this cultural heritage.

Benefits from the activity

- Cultural Understanding: Gain insight into the local traditions and spiritual beliefs associated with the Nan River and its boat racing ceremonies.
- Creative Experience: Engage in painting your own miniature boat, inspired by the unique features of Nan's racing boats.
- Hands-On Learning: Discover the intricate details and symbolism of the boat designs, reflecting the artistry 37 and heritage of Nan.





Duration: 2 hours

Location: Beside Nan River, Wat Si Bun Reung,

Amphoe Phu Pieng, Nan Province

Organizer: Khun Thanyalak Khattiyot

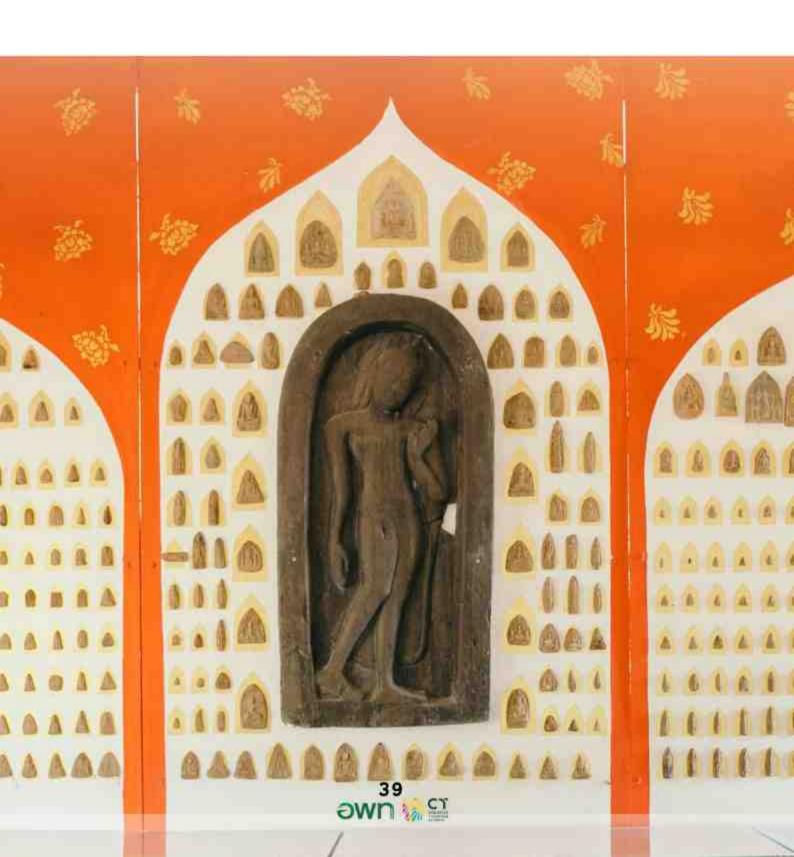
Community Tourism Network of Ban Si Bun Reung

Mobile: 08 1763 9230 (Jiw)

Activity Price: Starting at 300 THB

Advance Booking: 1-2 days in advance

Votive tablet at Baan Pra Pim





Votive tablet at Baan Pra Pim Story Telling...

Sukhothai has many pagodas which each pagoda has a votive tablet inside. The origin of was created by ancient people who want to carry on Buddhism because they believed that everything in this world is importance or even a tall and huge pagoda has broken. The votive tablets inside will be the Buddha's history through Buddha images in various postures instead of a photo or inscription. Mr. Kob, the successor of making votive tablet said that he grew up in the historical park area. With the passions of reading and listening the storytelling from old people, he is like a moving history textbook.

He has learned how to make votive tablet for many years.

Then, he opened his house near the rice field for tourists to experience the sense of Sukhothai through learning by doing.

When tourists come, Mr. Kob will have a warm welcome with tourist fruit and drinks or desserts. He prepares clay and molds wrapped in a banana leaf with clean hand towel. This is a small gallery that collects more than 850 tablets. Moreover, there is an exciting activity for both Thai and foreign tourist which is called "archery". Tourist can enjoy the activity and know more about hamstring. The reason of engraving their names behind the votive tablet because it will allow foreign tourist to bring the votive tablet back and confirm that it is a new product.

From this activity, tourists will learn the different forms of Buddhist art in Sukhothai and also learn about the history of molding, preparing clay and burning to get a strong votive tablet. It is not only about learning the cultural heritage also gaining but valuable experience from participating in the inheritance of Buddhism. According to the ancient Thai folklore, it was popular to make votive tablet offerings as a Buddhist worship.



Duration

2-3 Hours.

Place

Ban Phraphim Laksaman Sin, No. 51/7, Ban Chetupon, Village No. 8, Mueang Kao Subdistrict, Mueang District, Sukhothai Province

Contact

Mr. Narongchai Toh-in, Mobile: 089 643 6219 (Kob)

Price

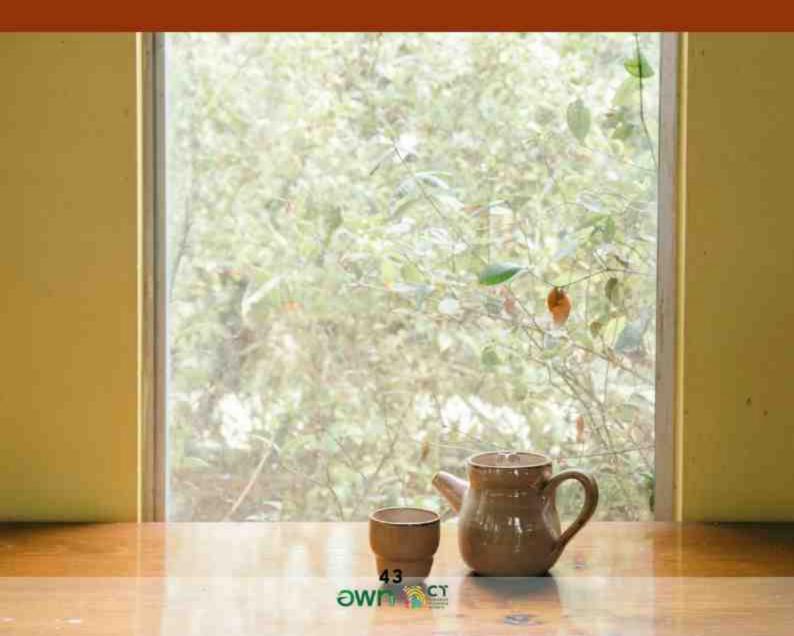
Start at 300 Baht.

Advance booking

At least 1 day.

Enjoy Molding hand-made ceramic at Pun-Sook Ceramic studio





Enjoy Molding hand-made ceramicat Pun-Sook Ceramic studio Story Telling...



From the personal passion of Miss Paruchi Boonchum about ceramics, she started learning and gaining skills because she wanted to make her own glass. She decided to return to her hometown to revive Ceramic knowledge. Ging-Goi Doi Pui Garden or Pan-sook studio was opened for making Sangkhalok, figurines found in the Sukhothai Kingdom. It is a folk art which reflects to daily lives of Sukhothai people and beliefs.

There are several characters such as birds, fish, Phra Ruang or patterns of animals and plants. Tourist can enjoy molding, burning, and coating various types of water which give the difference workpieces. Resulting in learning, application, integration of traditional methods and coatings into contemporary ceramic works by maintaining content linked to the beliefs and legends of Sukhothai in the past.





The difference of Pun-Sook Studio is the intention of making this place as a creative molding space and giving happiness to tourist. These are an independent hand made figurines with cute characters, similar to lively glazed terracotta workpiece. One of the outstanding feature is the metal soil from Si Satchanalai District. which is colorful and unique because when coating and burning it will create a new substance unique ceramic. inspired It is bv the auspicious animal of Sukhothai in the are meaningful past which and important for everyday life.

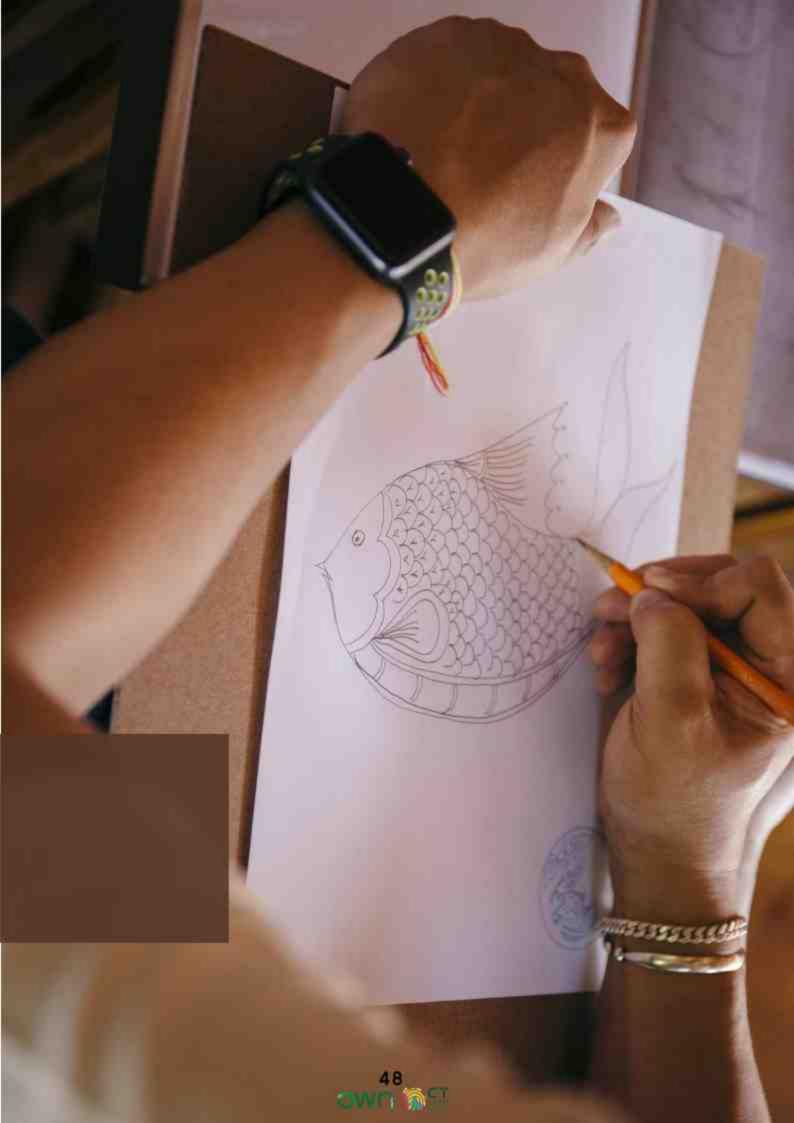
Molding is an activity that allows communicate with tourists to themselves and find the peaceful mind. It's different to squeeze out a piece of soil because it is unique to each person. The method of teaching starts from what tourist want to mold. Each work will use different techniques. The owner will teach the basic skill and let tourist try to do. She will be an assistant to help and suggest the tool of making. Pun-Sook Ceramic Studio is a place for people who want to do hand-made products.





PAINTING SANGKALOKE IN YOUR MEMORIES.





Painting Sangkaloke in Your Memories.

Story Telling ...

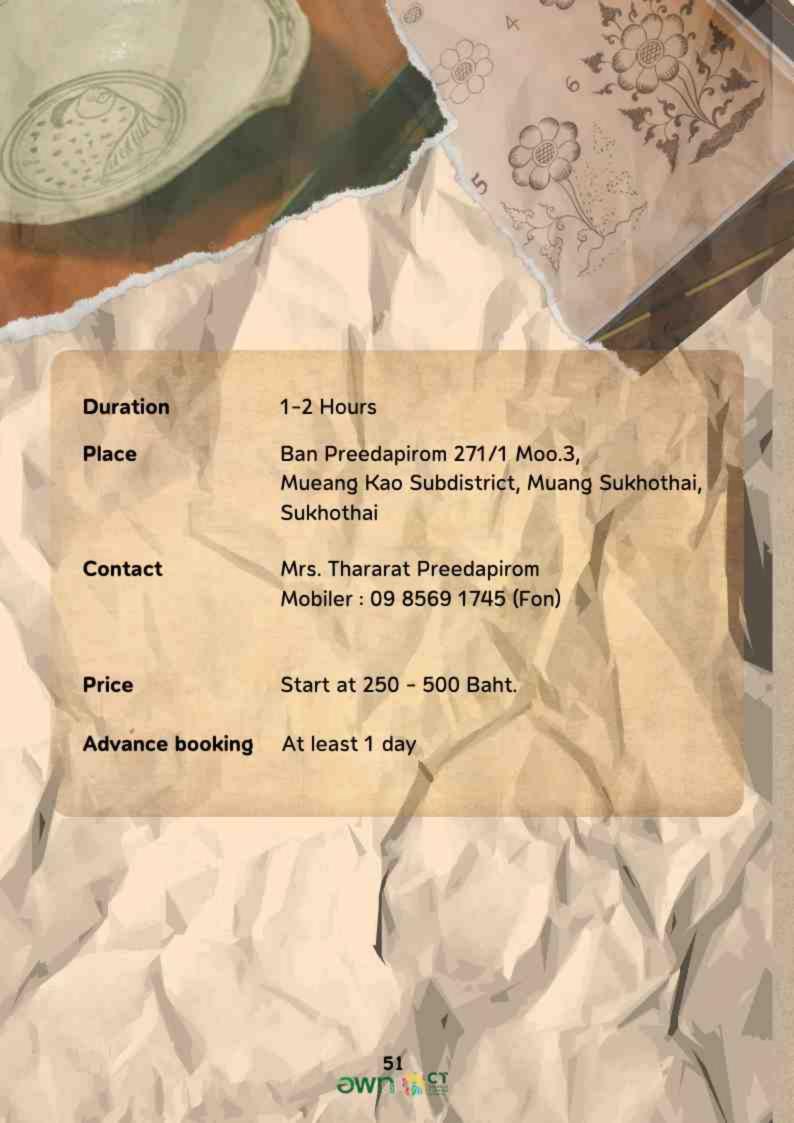
Sangkhalok is a distinctive identity and it is remembered as a representative of Sukhothai since the past If there are no one to inherit, it might be fade away with time. Would it be better if we had seen the pattern of chinaware that not only appeared in chinaware, but also found that Sangkhalok pattern can be part of our daily lives. Miss Thararat Pridapirom, who is interested in this concept, began to search the knowledge from archaeologists, the community museum and manufacturers of chinaware who still inherit this world heritage. She explored the meaning of various patterns which has inspired from the abundance and prosperity of Sukhothai in the past. It is truly the dawn of happiness city.

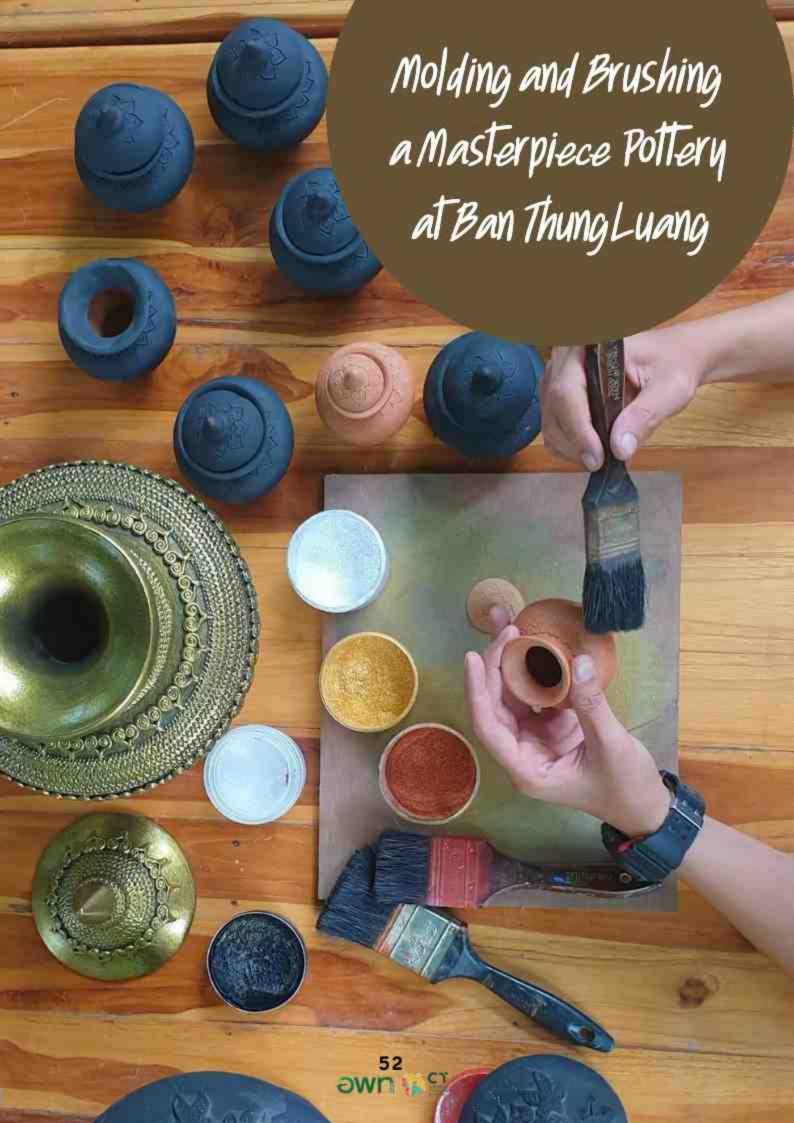


What makes the unique Sangkhalok pattern of Sukhothai more interesting and attractive for people in order to deeply understand the spirit of this area as a world heritage city. Miss Thararat Pridapirom mentioned about the fish pattern on the plate that painting is like a living fish and be able to move. This is because the art of pattern created is delicate, including the patterns of plants, vines, leaves, flowers that appear in the murals of ancient temples in the old city of Sukhothai.

She wants tourists to learn deeply about prosperity and the abundance of dawn of happiness in the past through these images. According to her intention, She created the activity of Sangkhalok painting on fabric, T-shirts, hats, umbrellas and other materials for tourists to use these items in daily life and as souvenirs. touriam will remember the good memories from this activity after the trip. They would bring and share the new ideas for applying patterns when visiting Baan Pridapahirom again.







Molding and Brushing a Masterpiece Pottery at Ban Thung Luang

Story Telling ...

Prince Krom Phraya Narisranuwatwong recorded was in a government memorandum when he came to inspect Phitsanulok province. From the evidence which has found for more than 100 years or the year 2544 B.E., One part of the message mentioned that "On the 18th day of waking up in the morning, Phraya Sukhothai brought 3 Mor-Kran or pots which made at Ban Thung Luang in the western of Sukhothai City. The size of pots are about 2 cubits. From the evidence, you can see that Ban Thung Luang has been making pottery for a long time. Mor-Kran pot is an ancient and unique of Ban Thung Luang, the unique feature is dark red. When it's burning.









Ban Thung Luang has made pottery for hundreds years, which is different from other places. In addition, black clay and sand are added to make a stronger pot. Back to the history of Ban Thung Luang, tourists can create their own pottery works with local experts, learn the making process and the way of life. Enjoy making pottery by using spinning machice with carved wood and gold brushing at "Basement Thai House College". The community "Ban Luang established Potterv Center". also known as "Identity Hall" which is a collection of works, knowledges and unique wisdom of Ban Thung Luang pottery.





It shows the development of production methods from the past to the present. There are 5 forms of production which are forging, forming, casting, independent forming method and molding method. Tourists are able to try these activities based on their interests organized by the community. They can bring the work back as a souvenir. There are various souvenirs such as kitchen utensils, decorative items, children's toys, etc. This is a valuable and special experience waiting for everyone to join by themselves.





Painting Contemporary

Sangkaloke Patterns at Mothana

Ceramics Molding

Painting Contemporary Sangkaloke Patterns at Mothana Ceramics Molding Story Telling...



The famous Sukhothai porcelain is known around the world as "Chinaware", but Mothana ceramics is a learning center of molding and painting contemporary chinawares. It is full of information about the history and science of creating wonderful works, but it still has the soul of contemporary chinaware. This is the representative of Sukhothai which has inherited lively. The place is allowed tourists who are passionate about art to learn, practice, and seek inspiration through "Mothana Ceramic Museum", a valuable chinaware museum. The owner thought of enhancing the new ceramics, not making the old one. There were more than 100 patterns in the past with different coating methods. Therefore, Mothana Ceramics creates a notable identity for other people for ceramic works, there are a variety of characteristic with exquisite shapes, various coating Interesting shapes and contemporary work pieces.





The uniqueness of Mothana ceramics come from experimentation and learning in the soil, methods of forming, coating, and even small details. Therefore, making ceramics is like lifelong learning. This is the reason why Mothana Ceramics Is one-stop ceramic learning center. Khun Kai and Khun Ood, the owners of Mothana Ceramics, see the possibility all the time. Both of them have the intention of becoming a learning center because they have knowledge about ceramics that has been passed down. They would like to pass on and preserve for young generation.

Hence, the house is opened for the children in the community to try and use their imagination to express themselves through their works. The inspiration can be "Mothana found at Ceramic Museum" a valuable chinaware It is the part of museum. challenging for tourist to discover their potential in creating ceramic work. Tourists win get a warm welcome at Mothana Ceramics.







Duration

Half day and Full day.

Place

Mothana Ceramics ,912 Ko Ta Liang, Si Samrong Subdistrict, Sukhothai.

Contact

Mr.Chalermkiat Boonkhong. Mrs. Anurak Boonkhong

Mobile: 09 4714 6145 (Kai)

Price

Start at 600-1,000 Baht.

Advance booking

At least 1 day.





The heart of Tin-Chok Textile weaving at Soontree Thai fabric.



The heart of Tin-Chok Textile weaving at Soontree Thai fabric.

Story Telling...

In the Thai Phuan language, the word "Hua Cher" means heart, Tin - Chok weaving is a traditional wisdom every women must have this skill with special techiques and material. For Thai Phuan people at Ban Haad Seaw, they wear the black and red tin-chok skirt "Tin" means the lower part of the skirt. The red skirt is for young and single women.

The black skirt is for married women or old women . All women must have their own Tin-Chok skirts for meritmaking events, temples, and other important ceremonies. The tradition passed down from generation to generation. The uniqueness of Bann Haad Seaw'sTin -Chok skirt is the pattern and 3 colors that Indicate ethnicity and settlement, which are red ,yellow and green.





Mrs. Sonntree Khanadnud started using Thai Phun textiles expanded to the group of ancient handicraft. Then, it became a Thai Phuan learning center which has a demonstration of weaving. Tourists can learn by weaving the Tin-Chok textile with small bird pattern. Nok-Khum or small bird means protection of house and family. Moreover, the owner has the local Tin-Chok enhanced textiles in contemporary style by changing cotton colors for young

She also created the "SUN TREE" brand which collaborated with Thai and foreign designers for product development. The product are created by special weaving techniques in the past and made new product such as hat, bag, lamp, household items and small hand made items. Tourist can make and bring it back to their home as souvenirs.





Place

Soontree Thai fabric 329 Moo 9, Nong O Subdistrict, Si Satchanalai, Sukhothai.

Contact

Mrs.Raweewan Khanadnit Mobile: 08 9858 8576 (Muet)

-DIY Craft 1 Hour. Start at 350 Baht. (include equipment)

-Tin chok Textiles weaving with porcupine hair 2 Hours. Start at 500 Baht. (include equipment)

- Thai Phuan Lifestyle 2 Hours. Start at 700 Baht.

(include equipment ,tradition food)

-Cooking Class 3 Hours. Start at 1,000 Baht.

(include equipment ,tradition food)

Advance booking

Price

At least 1 day





Enamel silver ring

Story telling...

"Tha Chai - Si Satchanalai Community, a community with historical value, way of life, inherited wisdom, culture, and longstanding traditions, is located in the floodplain of the Yom River. The charm of this community, hidden within the UNESCO World Heritage city of Si Satchanalai, manifests in the atmosphere, the people, the places, and the items surrounding visitors. These values can be likened to treasures preserved as a legacy of the area, difficult for anyone to replicate. One aspect of this value and craftsmanship, passed down through wisdom, has resulted in the community's outstanding handicrafts, particularly silver and gold items. The uniqueness of these pieces is crafted by the local artisans, reflecting the artistic patterns of Sukhothai, including designs from sculptures, paintings, celadon patterns, nature motifs, and various Thai designs, all showcasing distinctive techniques in weaving patterns, coloring, and gem setting. The art of making enamel silverware has been organized as an activity for tourists and interested individuals to learn, experiment, and create their own pieces while listening to valuable stories and narratives passed down from wisdom to craft, representing the valuable handicrafts of the land. This is featured in the creative tourism activity "Sukhothai Enamel Silver Ring.



Visitors will learn about the wisdom that has led to the creation of silver and gold handicrafts from Sukhothai, passed down through generations. Those interested will have the opportunity to engage in hands-on activities during the "Sukhothai Enamel Silver Ring" activity. They will receive a ring featuring unique patterns characteristic of Sukhothai, inspired by sculptures, paintings, Sangkhalok patterns, nature motifs, and various Thai pattern. Visitors can choose the size of the ring and apply enamel colors themselves.

Place

Community-Based Tourism Club of Tha Chai - Si Satchanalai Subdistrict

Khum Kai Mobile: 06 4356 3143 (Kai)

Price 350 baht/person



1 day

Advance Booking





Thai HerbAromatherapy Story Telling...

The inheritance of local wisdom from Mrs.Krurwan Kraijinda who is local resident in U-Thong district, Supanburi province. Her predecessor named "Khun Wisetrugsa". He was a famous doctor in the past. Her family received surname from the King RamaVI because Khun Wisetrugsa was a professional in Thai herb. After the long history, Mrs Krurwan got the Thai herb idea and used U-Thong history for creating the Thai herb inhalanlant product. Then, she designs aroma inhaler cover with "KuTu" (The antique doll in U-Thong National Museum) because she believes in the legend and anyone who get Kutu they will be lucky in their liver. You can create aroma inhalant cover with acrylic multi-color painting by your own idea.





Learning the U-Thong area and Dvaravati which is the capital city in King Ramathibodi I 's history, listening the benefit from Thai herb, participating in local wisdom preservation with local guide and having special time for creating your own aroma inhalant.

Duration 2-3 Hours.

Place Natonjangpattana Community, U-Thong Subdistrict, Amphoe U-Thong, Suphan Buri

Contact Mrs. Krurwan Kraijinda, Mobile: 08 1763 9230 (Toi)

Price Start at 350 Baht

Advance booking

At least 3 day.

(Price depends on group size)



Story telling...

The community enterprise "Baan Tamnan Din" is part of a tourism promotion group from the ancient community of Tawarawadi Uthong. This group collaborates to drive community-based tourism, emphasizing activities and participation in shaping the direction and decision-making in tourism while preserving the identity and local culture of the ancient Uthong city.

The origin of this enterprise began with research focused on the Thai Puan people in the Uthong area, which is connected to "Tam Yan," a local climbing plant. The research discovered that one of these plants resembles the "Tamnan Din" found in the area, which is also used as an ingredient in "Kalamai," a traditional dish stirred during the Puan ceremony (a major merit-making event for the Thai Puan to dedicate merit to ancestors and deceased relatives, demonstrating gratitude to ancestors, held 4-5 days before the Thai national day).

Recognizing the value of this plant, the community wanted to revive it. They incorporated "Tamnan Din" as an ingredient in Kalamai, creating a unique experience for tourists. This evolved into a herbal scrub product and eventually expanded into a foot spa activity using "Tamnan Din" herbs, which has garnered interest from tourists today as a creative tourism experience.





Visitors can learn about the way of life, culture, and local plants, particularly the "Tamnan Din," which has been connected to the community since ancient times. Additionally, tourists can relax their bodies and improve their mental well-being through the foot spa and herbal activities in accordance with the traditions of Baan Tamnan Din community.

Duration:

3 hours

Place

Baan Tamnan Din Community Enterprise 548 Uthong, Uthong Subdistrict, Uthong District, Suphanhuri 73160

Suphanburi 72160

Contact

Mr. Thanakrit Saweangha Mobile: 06 1826 3987 (Thanakrit)

Price

Starting from 350 THB (minimum 4 people) and 320

THB (for 5 people or more)

Advance Booking

3 days in advance



















WATER CHESTNUT TRANSPLANTATION

Water Chestnut Transplantation Story Telling...



The activity started from the elderly funding, along with the vision of the community leaders who said that they want to expand more income for people in the community. So, they worked together to create activity for tourists. Initially, a group of professors and students join in chestnut transplantation activity and they were really enjoy the activity. Then, the community appreciated the community's capital and continually develop the activity. After that, there were more members and set up as an enterprise of "Somwang Creative Agro Tourism Community Enterprise at Wang Yang. The community stills develop other activities such as water chestnut ski, processing food and sweet. Because of their determination and adaptation, the community is more famous for tourists.

Tourists will know more about water chestnut through storytelling from local experts who have practical knowledge. Tourists will be able to cultivate, transplant, collect, process water chestnut. Tourists can see the view of huge rice fields which is rare. In addition, if you want to experience the smell of Wang Yang's mud, along with throw back to childhood, there is a fun and exciting activity called "Water Chestnut Ski". Tourists will get to dirty with local people. When tourists take the smell of mud home from this trip, it might make you fall in love with the Wangyang community without realizing it. The community is still waiting for tourists to experience creative tourism activity together.











Duration

2-3 hours Water Chestnut/Water Chestnut Ski (It depends on need of tourists) 3 hours Water Chestnut Cooking Class

Place

Water Chestnut Field, Wang Yang Subdistrict, Si Prachan District, Suphan Buri Province

Contact

Mrs. Sriwirun Kaewsri-Ngam (Khun Odd) Mobile: 06 1587 1458 (Keng) 08 7162 4715 (Odd)

Price

Minimum 350 - 500 Baht, depending on activities and group size.

Advance booking

At least 3 day.









Roi Rad Mat Yom

Bang Kachao's Natural Tie-Dye

Story Telling...

Bang Ka Chao sub-district is a community in the green area near Bangkok. It is surrounded by fertile forests and is also a river mouth with the freshwater and saltwater. This area is an ecotourism attraction.

There is a bike route for cycling through nature. Bang Kachao's natural tie-dye is one of interesting activities to learn about the way of life and listen to the storytelling. The community has brought wisdom to design the activity for tourists to learn and know more deeply about the nipa palm's way of life.

Mr. Prapat Thaicharoen or Khun Tum, the owner of the Bang Kachao's natural tie-dye activity, mentioned that he saw a lot of developments and changes from the past to the present. He realize the importance of nipa palm forest which is the capital of naturalresources since childhood. It was an opportunity to apply what he has to design a creative tourism activity called "Roi Rad Mat Yom" or Bang Kachao's natural tie-dye.

The tie-dye here is different from other places. There are two unique patterns which have been copyrighted to the Department of Intellectual Property. The first pattern is three-line watermark from the confluence of freshwater and saltwater, creating brackish water. The second pattern called Bang Kachao's nipa palm leaves from the abundance of forests near the city.

This activity is about creating a tie-dye pattern by using the extracted color from nipa palm seed. The story of discovery of this color came from his childhood experience. When he was young, he liked to play naughty around the forest and the color of the nipa palm tree was splashing on his shirt and it was not washed. Then he was being scolded by his mother regularly. Therefore, he used what he found to create an opportunity for creative tourism activity. Tourists can participate in the activity in order to get inspiration and gain new experiences.







shell for tie-dye color with the Bang Kachao's nipa palm leaves which is the identity of Bang Ka Chao sub-district. Tourists will be able to make their own tie-dye fabrics, discover new experiences and knowledge that cannot be found anywhere else. It can be taken back as a souvenir as well.

Benefits from the activity

Learn the community's way of life living in Bang Kachao area which is known as Bangkok's lungs area. Listen to the storytelling of the nipa palm forests and rivers that feed the communities and ecosystems in this area. Tourists will learn how to use nipa palm to be processed food and various products., Especially, the use of the nipa palm



Place

34/1 Bang Kachao Sub-district (Riverside Road), Phra
Pradaeng District, Samut Prakan 10130

Mr. Praphat Thaicharoen
Mobile: 08 1312 0241 (Tum)

Price

Start at 300 Baht/person
(Maximum 20 tourists)

Advance booking

7 days or 1 week





The Aroma of Nipa palm Tunnel







The Aroma of Nipa palm Tunnel

Story Telling...

"Bang Krasob Community Learning Center" is a learning place about traditional culture and lifestyle in Bang Krachao, Samut Prakan province. In this place, there is integrated agriculture area, which can be applied to any farming system around the world. Moreover, Bang Krasob Community has many Nipa palm tree because local people are bound with Nipa palm for a long time. The utilization of Nipa palm tree becomes 1 of 4 basic needs for local people. It has many beneficial effects to their lives. Nowsaday, community continues developing and creating many products which can improve their quality of life.



When you join the activities in this community, you will experience the local lifestyle by learning integrated agriculture area. You will enjoy sightseeing through the 100 years of Nipa palm tunnel on rowboat. Along the way, the local guide will show you about benefits of Nipa.

There are many special activities such as basketwork, making tiedyed cloth from Jak flower and local dessert (Jak Tart). The recommended activity is making "Nom Jak tea". Every ingredient of this tea come from Nipa palm. You will enjoy and get new experiences from This activity.

Duration 1-2 Hours

Place Wat Bang Krasob Street, Bang Krasob Subdistrict,

Amphoe Phra-pradaeng, Samut Prakan

Contact Mebile: 06 5///1 6/103 (To

Mobile: 06 5441 6493 (Ta)

Price Package1 Including local dessert and drink.

Start at 360 Baht.

Package2 Including local dessert and drink+ Local

Lunch, Start at 540 Baht

Advance booking At least 2 days.





Roi Jak Tak Jai at Kad Nom Klao Forest Park Story Telling...

The Bang Kra Chao area comprises six sub-districts surrounded by lush green forests with diverse ecosystems, earning it the nickname as the "lungs of the city." One of the areas dedicated to preserving its verdant landscape is Kad Nom Klao Forest Park in the community of Song Khuan Nong. This area is a hub for environmental enthusiasts who come together to work collaboratively with community members, government agencies, and private sectors, all supporting the conservation of green spaces. The goal is to advance the community as an ecological learning center where locals are actively involved in development and design activities for visitors to engage in environmental conservation.



The activity "Roi Jak Tak Jai" is designed with the theme "Grow Green," aiming to pass on and preserve forest areas from generation to generation. Visitors will have the opportunity to explore Kad Nom Klao Forest Park, experience nature by "forest bathing," learn about conservation efforts for over 100 plant species, and participate in various activities, including:

- Tree Seedling Cultivation with the concept "Plant This Rain, Grow in the Next Rain"
- Making Mobiles using the traditional "Jak" fiber with the concept "Roi Jak Tak Jai"
- Herbal Foot Spa using herbs from the garden
 These activities are designed to enhance visitors' understanding of conservation and provide hands-on experiences that contribute to environmental preservation.

Duration	3 hours
Place	Kad Nom Klao Forest Park, Moo 2, Soi Phetphong 16 (Soi Wat Kad), Tambon Song Khuan Nong, Amphoe Phra Pradaeng, Samut Prakan
Contact	Khun Prempreeya Trairat Mobile: 08 6101 0704 (Toi)
Price	Starting at 300 THB per person









Story telling...

In the past, Bang Kobua was known as the area with the most lotus flowers in the region of Khung Bang Kachao. However, the number of them has significantly decreased due to the inflow of saltwater replacing freshwater, which has caused many lotus plants to die.

When it comes to "miang," a popular dish typically wrapped in cha-plu leaves, the miang in Bang Kobua has a unique characteristic of being wrapped in "lotus petals." There are various types of lotus flowers, and while some cannot be consumed, the edible variety is the "sacred lotus."

The beverages served alongside the dish vary by season, providing tourists with a unique and enriching experience.

Benefits from the activity

Tourists will experience a unique way of enjoying "Miang" that differs from the typical versions found in many places. They will have the opportunity to use lotus petals (sacred lotus) instead of cha-plu leaves, as well as learn about the benefits of the lotus flower, which is a familiar yet often overlooked local resource. Additionally, they will enjoy the beautiful surroundings that enhance the experience.







Price

Place Community Tourism Promotion Club, Bang Kobua Ban Klang Suan, Bang Kobua

Subdistrict Samut Prakan Province

Mr. Sitthipong Puthaworn (Chairman of the CBT Club)

Contact Mobile: 09 0986 7987 (Sitthipong)

Ms. Amphon Sapsamruay Phone: 09 4549 6559 (Nai)

 Miang wrapped in lotus petals starting from 1,200 THB/set

Rowboat starting from 500 THB/boat

Kayak starting from 100 THB/person

การจองล่วงหน้า 2-3 days in advance.







Story Telling...

The "Flag of the Scorpion" has its origins in the Mon tradition of the ancient "Swan Procession." This flag also carries Buddhist symbolism. During the Songkran festival, the Mon people create these flags and hang them as a form of Buddhist offering on stupas, swan poles, temples, and viharns. Traditionally, the flag is made of red cloth, symbolizing the scorpion, an animal with poisonous claws and fangs that can defend itself, much like the Mon people.

The "Miniature Scorpion Flag" activity is a community adaptation of the traditional Mon scorpion flag, used in religious ceremonies to ward off misfortune. Participants will hear stories about the flag, design, and create their own miniature scorpion flags modeled after the traditional ones. Once completed, participants can take their flags home as a token of good fortune, following Mon beliefs.

Learn about Mon Culture: Discover the Mon way of life, hear stories about the community in Tambon Song Khuan Nong and neighboring areas, and experience their traditional customs.

Crafting the Miniature Scorpion Flag: Engage in creating your own scorpion flag, which is believed to bring good luck and continue a cultural tradition.

Cultural Experience: Gain insight into ancient Mon attire and sample local delicacies that are unique to the region











Duration 1-2 hours

Place Community Tourism Promotion Club, Tambon Song Khuan Nong,

Amphoe Phra Pradaeng, Samut Prakan

Community Tourism Promotion Club of Tambon Song Khuan

Contact NongContact

Ms. Tuanjai Sektrakul

Mobile: 09 2229 3594 (Ae)

Price Starting at 200 THB per person

Advance booking 2-3 days in advance













Trash to Trend

















Trash to Trend



Story Telling...

Giving everyday waste a second life is expressed through the creative activity "Trash to Trend - Turning Waste into Wow." This project blends environmental awareness with lifestyle and creativity by collecting, sorting and transforming used plastic waste into innovative fashionable accessories. From necklaces, bracelets, hair clips and stylish keychains made from bottle caps and plastic container lids, the project turns trash into treasure that is not only environmentally friendly, but also stylish and on-trend.

The success behind this activity began in Song Khanong Subdistrict, located in the Bang Kachao area of Samut Prakan Province, which is widely regarded as a leading model in community-level waste management. The Community Waste Management Center at Wat Chak Daeng plays a central role in developing an efficient system for waste sorting and recycling. Through the collaboration of local residents, the activity seamlessly combines both "learning" and "fun," creating a well-balanced and engaging experience.

This activity provides participants with the opportunity to design and create their own pieces while learning about sustainable waste management. It especially engages youth and the younger generation who prioritize an eco-friendly lifestyle, aligning perfectly with the global trend toward sustainability.

Benefits from the activity

"Trash to Trend" is more than just a fun and inspiring learning activity – it inspires everyone to transform used plastic waste into stylish accessories. Participants not only explore proper waste management and meaningful recycling but also develop their artistic skill by thinking outside the box. The activity is also closely connected to local communities that actively promote sustainable environmental practices, serving as a great example of maximizing the use of local resources, sparking the idea that "trash can become treasure... if we look at it creatively."

Duration 1-1.30 hour

Place Song Khanong Community-Based Tourism Club Office,

Song Khanong Subdistrict, Samut Prakan Province

Contact Phasika Sektrakul

Mobile: 09 1006 9639 (May)

Price Starting from 100 THB

Advance booking 3 days





Cycle of Matter

Story Telling...

Despite ongoing campaigns aiming to reduce foam usage in Thailand over the past 3-5 years, foam waste still remains prevalent in the environment, particularly in major waterways such as the Chao Phraya River. This not only reflects persistent consumption habits, but also poses a silent threat to our ecosystem and countless living organisms.

Wat Chak Daeng, located in Song Khanong Subdistrict, Phra Pradaeng District, Samut Prakan Province, sits along the Chao Phraya River, has long recognized the seriousness of this issue. Surveys have shown



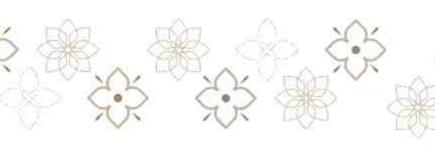
that over 50% of the waste collected along the riverbanks are nonbiodegradable foam. In response to growing environmental concerns, the temple established a Community Waste Management Center in the hopes of developing sustainable solutions for this ongoing issue.

One creative solution involves recycling foam waste into something purposeful. The collected waste is shredded and mixed along with cement and water, finally molding it into "Eco-Friendly Pots." These pots feature a unique texture and pattern which were created from the foam itself, making them not only practical but these pots holds sentimental value with the story of their transformation, turning pollution into purpose.

The Eco-Friendly Pot Painting activity teaches sustainable waste management through transforming foam waste into unique, painted recycled pots. It builds creativity and environmental awareness, encouraging participants to value resources and take action to protect the planet. This activity perfectly combines art, knowledge, and sustainability, further forming a lasting impact.







Duration

1 hour

Place

Waste Management Center, Wat Chak Daeng, Song Khanong Subdistrict, Samut Prakan Province

Contact

Khun Kai Paranee Kaewkersi

Mobile: 09 1006 9639 (Khai)

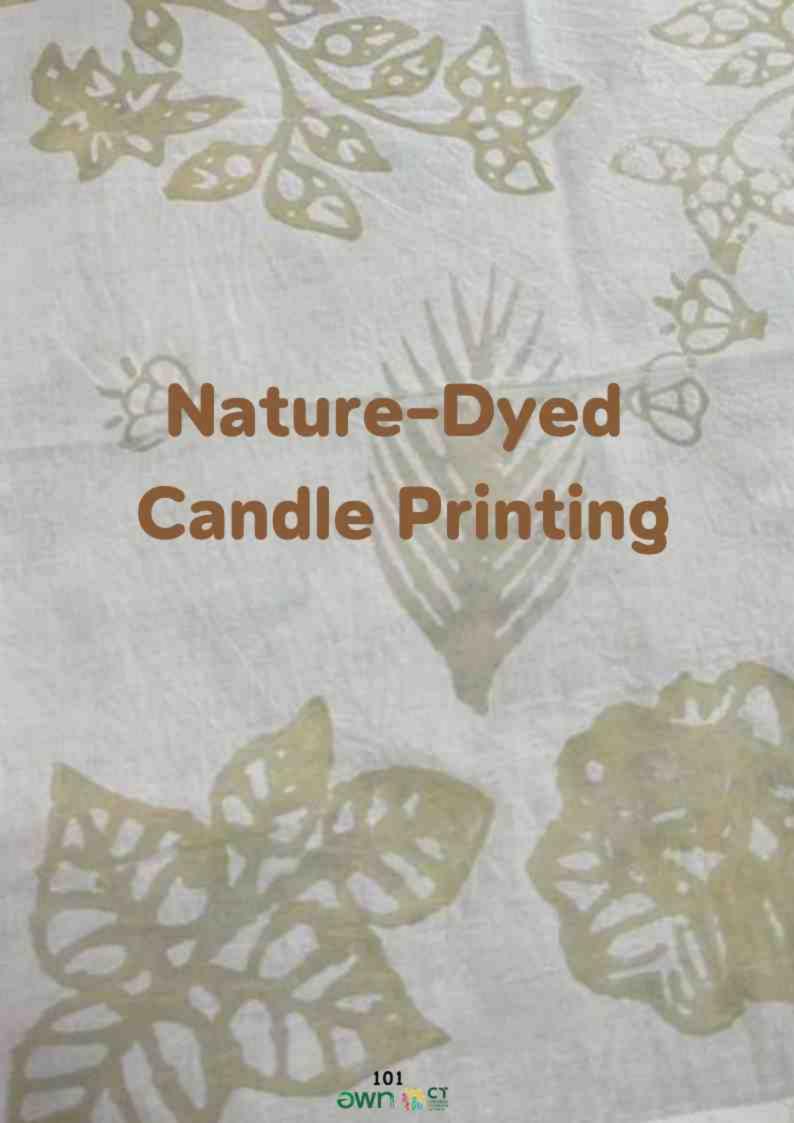
Price

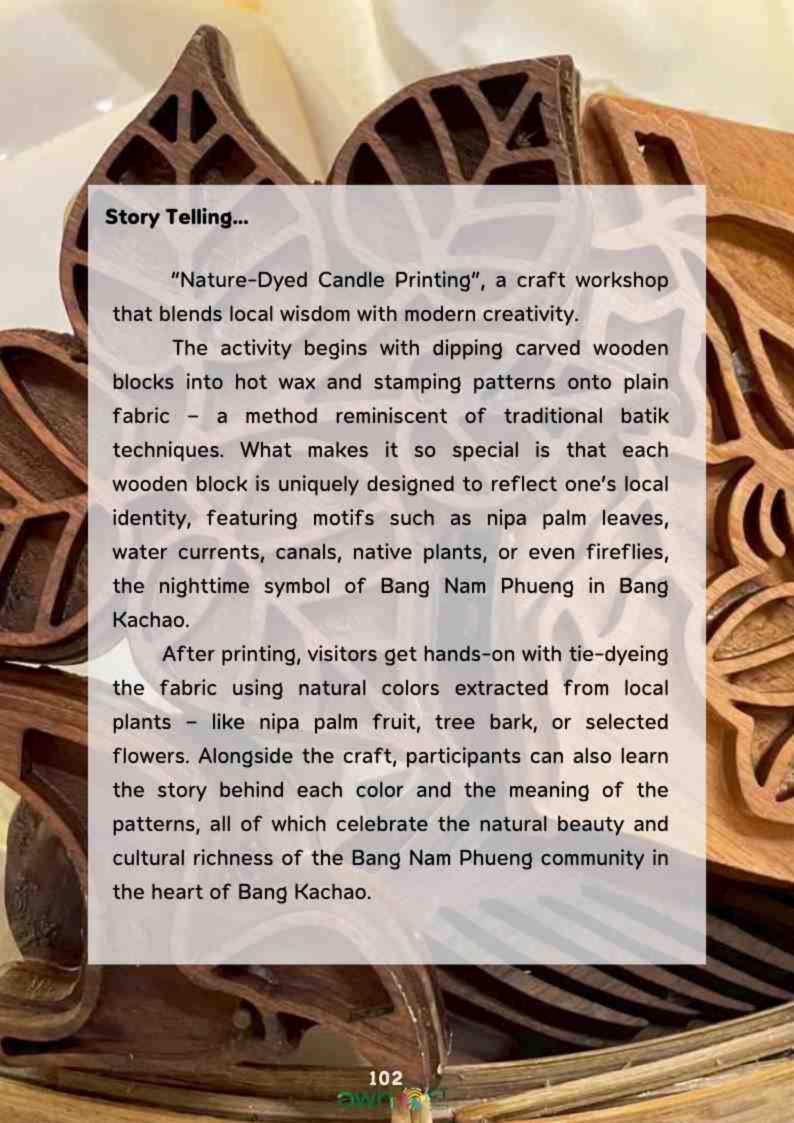
Starting 100 THB

Advance booking

3 days







"Nature-Dyed Candle Printing" is a hands-on craft activity that blends local wisdom with natural beauty. Create your own fabric art using wax stamping and plant-based dyes from the community. Learn about sustainable living and the rich cultural heritage of Bang Nam Phueng. Take home a unique, handmade keepsake made by you, for you. It's more than a souvenir it's a memory rooted in nature and community.





Duration

1 hour

Place

Music Square, Bang Nam Phueng Floating Market,

Samut Prakan Province

Contact

Mrs. Supap Wongisres

Mobile: 08 9048 5245 (Supap)

Price

Starting from 150 THB

Advance booking

3 days





Art of mask Story Telling...

Phi Ta Khon is the art of mask made of natural materials that are locally found, such as coir and bamboo steamed sticky rice. The Art of mask is closely related to the way of life and beliefs of the people of Dan Sai District, Loei province, especially in the Boon Luang ceremony. Before the event, Local people create an art of mask from the base of dried coconut, bamboo steamer, sticky rice, silk cotton woods and remnent of old clothes. Dan Sai people will wear the art of mask to join in the parade of this ceremony. The pattern created was reflected to the belief about ghosts and the nature of the local people. It is passed on from generation to generation and those who are interested inthis art.



Benefits from the activity

The wisdom of the community has been passed down from generation to generation and those who are interested is created to the activity of drawing and painting the art of mask. Tourism can enjoy drawing and making the art of mask by adding patterns from their imagination. Tourists can also enjoy dressing like Phi Ta Khon style in the BoonLuang ceremony and enjoy taking memorable photos at the highlight of the community. It is a remembrance of cultural experiences with Dan Sai people.

Duration

2-3 Hours.

Place

Phrosi Temple, Ban na wiangyai, Dan Sai Subdistrict, Amphoe Dan sai, Loei

Contact

Mr. Withat Suwannakerd. Mobile: 09 6365 3414 (Wut)

Price

Starting price 250 - 500 Baht

Advance booking

At least 1 day.



The art of creating ghosts



The art of creating ghosts

Story telling...

The Phi Ta Khon festival is deeply rooted in the beliefs and lifestyle of the people in Dan Sai, Loei Province, particularly during the Bun Luang festival. Before the festival, villagers craft Phi Ta Khon masks from dried coconut bark, steamed sticky rice containers, and old clothing. Participants wear these intricate and beautifully designed masks as they join the procession of this important ceremony, reflecting local beliefs about spirits and nature. This tradition has been passed down through generations, and those interested in studying its evolution over time have observed that Phi Ta Khon has adapted to meet the needs of contemporary society. Today, various forms have emerged, including small masks, Phi Ta Khon dolls, clay figures, fabric masks, wire sculptures, and paper puppets, aligning with modern interests and trends.

Benefits from the activity

Participants will learn about the Phi Ta Khon stories that have been passed down through generations. Those interested can engage in hands-on activities in the "Painting Phi Ta Khon" event, where they will create clay Phi Ta Khon figures and decorate them according to



Duration 1-2 hours

Ban Pak Man Community, Dan Sai District, Loei

Province

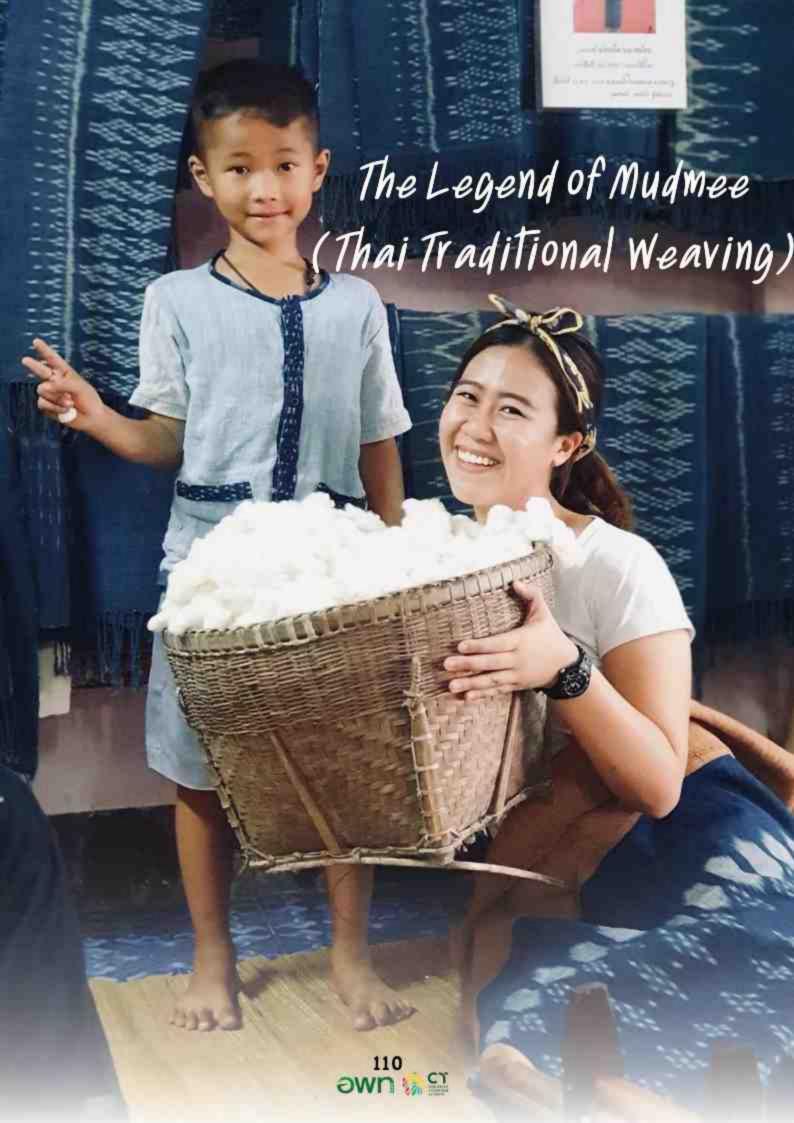
Mr. Thawatchai Chommuang

Mobile: 08 5460 6976 (Yo)

Price Starting from 100 THB/person/

Advance booking 1-2 days in advance.







The Legend of Mudmee (Thai Traditional Weaving) Story Telling...

"MUD MEE" is a Thai traditional textile weaving from Kemarat community in Ubon Ratchathan which is well-known because of the story. Every Mud mee textile has its own story and it is told into the fabric pattern. In the past, without technology development, Kemarat's predecessor used knowledge and put their souls into fabric patterns in order to tell their own stories. It is not only Mud mee weaving bring local employment and raise their income but it also preserve E-San culture and belies of local people near by Mekhong River in Kemarat community, northeastern Thailand.

Benefits from the activity

Tourists will perceive the legend of Mud mee weaving and also receive memorable experiences by joining fashion snow with Mud mee dressing. other activities are learning how to dye with natural colors and weaving MUD MEE which tourism can make their own hand crafts. Moreover, there is another interesting activity called "Horoscope from Mud mee pattern" which each pattern can predict your future.



awn



Duration Half day and Full day .

Place
Ubon Ratchathan.

Mrs. Thanitsa Wongpatsa ,Pure cotton group,

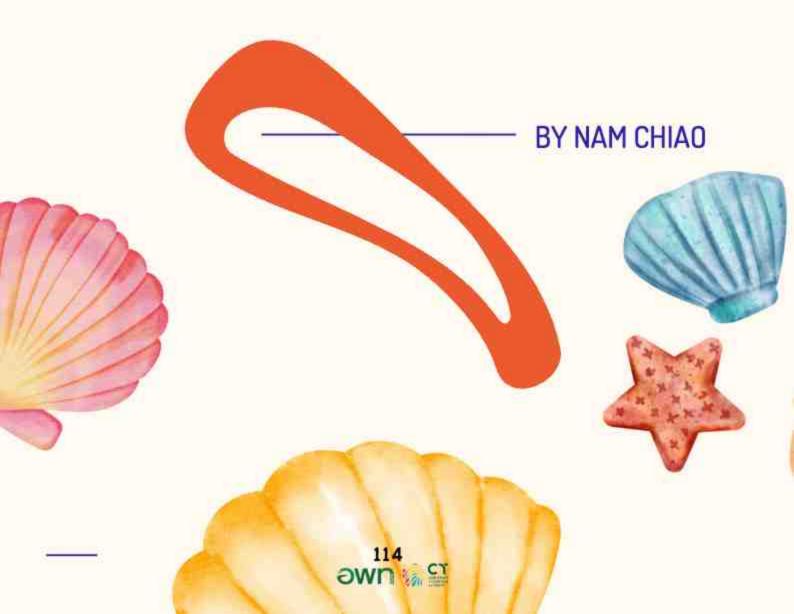
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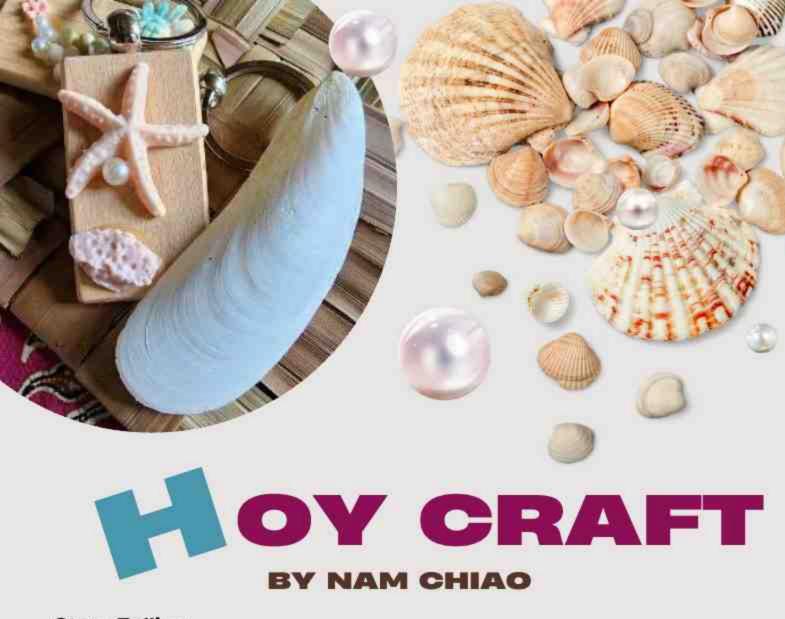
Mobile: 08 0471 0987 (Tiw)

Price Start at 600 Baht.

Advance booking At least 1 day.







Story Telling...

In the charming community of Ban Nam Chiao, home to a harmonious blend of Muslim, Thai Buddhist, and Thai-Chinese cultures, local residents live in harmony with nature, particularly in the mangrove forests. This community thrives on traditional fishing practices and has created a unique tourist attraction with their Shell Crafting activity.



Ban Nam Chiao, known for its picturesque "Sapan Wat Jai" bridge, also referred to as "the eye of Ban Nam Chiao," is a place where the natural beauty is enhanced by the community's creativity and craftsmanship. The local fishing industry, which provides a bounty of seafood, often leaves behind shells as waste. However, the innovative minds in Ban Nam Chiao have transformed these shells into beautiful and meaningful products.

Shell Crafting activity, can create their own shell crafts, turning what was once waste into artistic and memorable keepsakes. Collect shells from the mudflats, learning about the local environment and its resources.



Benefits from the activity

- Artistic Creation: Craft your own shell souvenirs, capturing a unique aspect of Ban Nam Chiao.
- Cultural Insight: Gain an understanding of the diverse cultural traditions of the community.
- Environmental Awareness: Participate in conservation activities and learn about local environmental efforts.
- Local Experience: Enjoy traditional food, local products, and the warm hospitality of the community.

This activity not only offers a creative and hands-on experience but also immerses you in the rich cultural and environmental heritage of Ban Nam Chiao.

Duration Half day/ 1 day/ 2 days 1 night

Place Ban Nam Chiao Community, Laem Ngob District, Trat

Province

Mrs. Rossarin Virantoh

Mobile: 08 9244 6702 (Ros)

Facebook: Community Tourism Enterprise, Ban Nam Chiao,

TratActivity

Price Starting at 150 THB per person

Advance booking 1 day in advance

Contact

lucky scented bag







Lucky scented bag

Story Telling...

The red lanterns that stretch across the old wooden and brick houses of "Ban Nong Chak Ngaew" reflect the vibrant history of this Thai-Chinese community, which has thrived for over 100 years. Rich in customs, traditions, and cultural practices, this community has passed down its heritage through generations. Central to their beliefs is "Jao Mae Thap Thim," a revered deity that symbolizes prosperity and success, and serves as the spiritual heart of the community.

The "lucky scented bag" activity is inspired by the deeprooted beliefs and traditions of the community. These sachets are crafted with various symbolic items, each carrying specific meanings rooted in Chinese-Thai.

Benefits from the activity

- Cultural Insight: Learn about the lifestyle and traditions of the Thai-Chinese community.
- Hands-On Experience: Create your own auspicious scented sachets inspired by cultural heritage and community beliefs.
- Local Experience: Enjoy a taste of local cuisine and gain new experiences related to the community's traditions and way of life.

Duration 1-2 hours

Place Jao Mae Thap Thim Shrine, Community Tourism Enterprise,

Ban Nong Chak Ngaew

Community Tourism Promotion Club of Ban Chak Ngaew

Contact Khun Tik Thanida Thirathakoonrat

Mobile: 08 7535 5383 (Tik)

Price Starting at 150 THB per person

Advance booking 2 days in advance







Puang Ma-Hod Hom Yom Maprao

Story telling...

Chonburi is the main tourist attraction of Thailand, known as a seaside city and night life. There is a small and simple community hidden among thousands of coconut farms, namely Takhian Tia Community. The main occupation of agriculture is related to coconut. Therefore, it becomes an image of visitors who have been to Takhian Tia community and it will be a new memory of Chonburi.

From coconut farms, coconut trees, and coconut-related occupations, coconuts are various processed such as "Kala Chicken Curry", which is a highlight local food here. Young coconut shell is the main ingredient, with the coincidence of the community who peeled coconut shells to get young shells and the coconut husks make the shirts stained. The stain has turned brown and is difficult to wash off. In consequence, the community has taken the concept of shirts covered with coconut shells and extracted them into colors. Self-further research and trial and error are used until extracting a beautiful color and designed a coconut tree pattern that is the identity of the community. Then, the community has linked with Puang Ma-Hod, a traditional decorative paper pendant. It is a belief of the community that If there is an auspicious event, colorful wreaths will be hung around the house and in the community It is something that reflects enjoyment, simplicity, and unity of the people in this Takhian Tia community.

The outstanding of coconut shells color and Puang Ma-Hod are inspired to create a creative tourism activity called "Puang Ma-Hod Hom Yom Maprao": a traditional decorative paper pendant with dyed-coconut camphor bag, tourists can participate in collecting memories, beauty, smiles, and laughter through making a Puang Ma-Hod Hom Yom Maprao by themselves. Among the coconut farms, tourists will be fascinated by the scenic view and atmosphere of the coconut plantation, enjoy tying up coconut pattern and dyeing with coconut dye. Finally, you will fall in love with Takhian Tia Community by all your heart.

Moreover, the community has many tourism activities such as cycling to see the coconut farms, learning how to process and use of coconuts, experiencing local art and culture, eating local food and purchasing local products. At Takhian Tia, a community of warmth, love, smiles and laughter that will make all tourists love and not forget to come back to Takhian Tia community, Bang Lamung District, Chonburi Province.





Benefits from the activity

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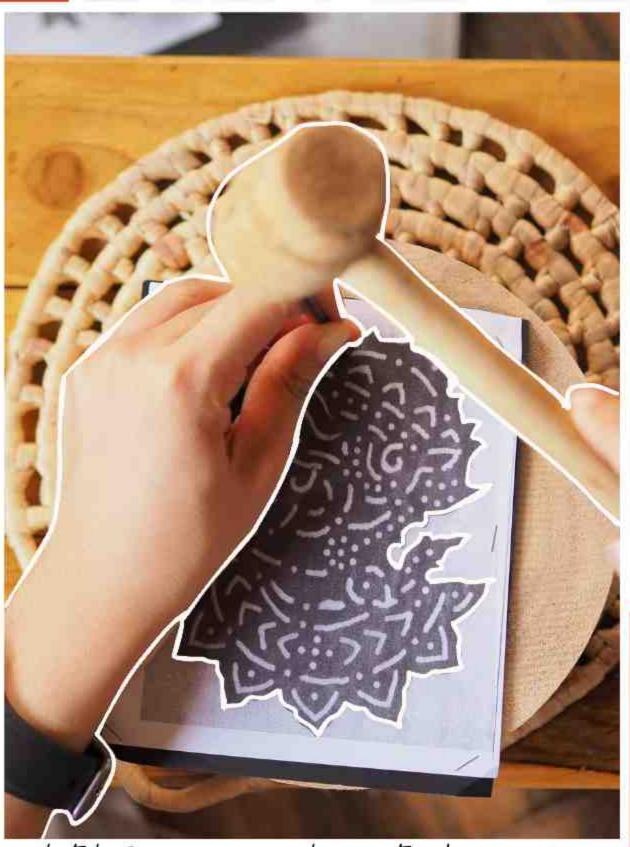


Price Starts at 350 baht/person (Minimum 5 persons and maximum 20 persons)

Advance booking 3 days



Nang Yai Paper Craft



Phetch Town Paper-punching Artwork (Nang Yai Pattern)



Nang Yai Paper Craft





Story telling...

Nang Yai punching work" is another identity of the Old Phetchaburi Riverside Town Community that originated from Luang Por Rit, Abbot of Phlapphla Chai Temple, who foresaw the mobilization of artists throughout Phetchaburi Town to Join together to create Nang Yai with the objective of Creating a performance theater for the people of Phetchaburi In which the Nang Yai represented the good and evil characters of Ramakien epic, transmitted from more than 200 characters, such as Hanuman, Tossakan, Rama, etc. which are currently on display at the Ancient





Benefits from the activity

In the Nang Yai punching activities, tourists will learn about the old technical craftsmanship art of paper-punching, learn about the tools and characters from the Ramakien epic, seeing the value, and receive new experiences from doing it yourselves.

Duration

30 - 45 minutes (depending on elaboration of the work at 3 levels: high, moderate and

beginner)

Place

Phlapphla Chai Temple, Mueang Phetch

Tourism Enterprise Community, Khlong

Kra-chaeng Sub-district, Mueang

Phetchaburi District, Phetchaburi Province

Contact

Ms. Romyakorn Eravan

Mobile: 08 6344 4418, 06 2463 5464 (Noi)

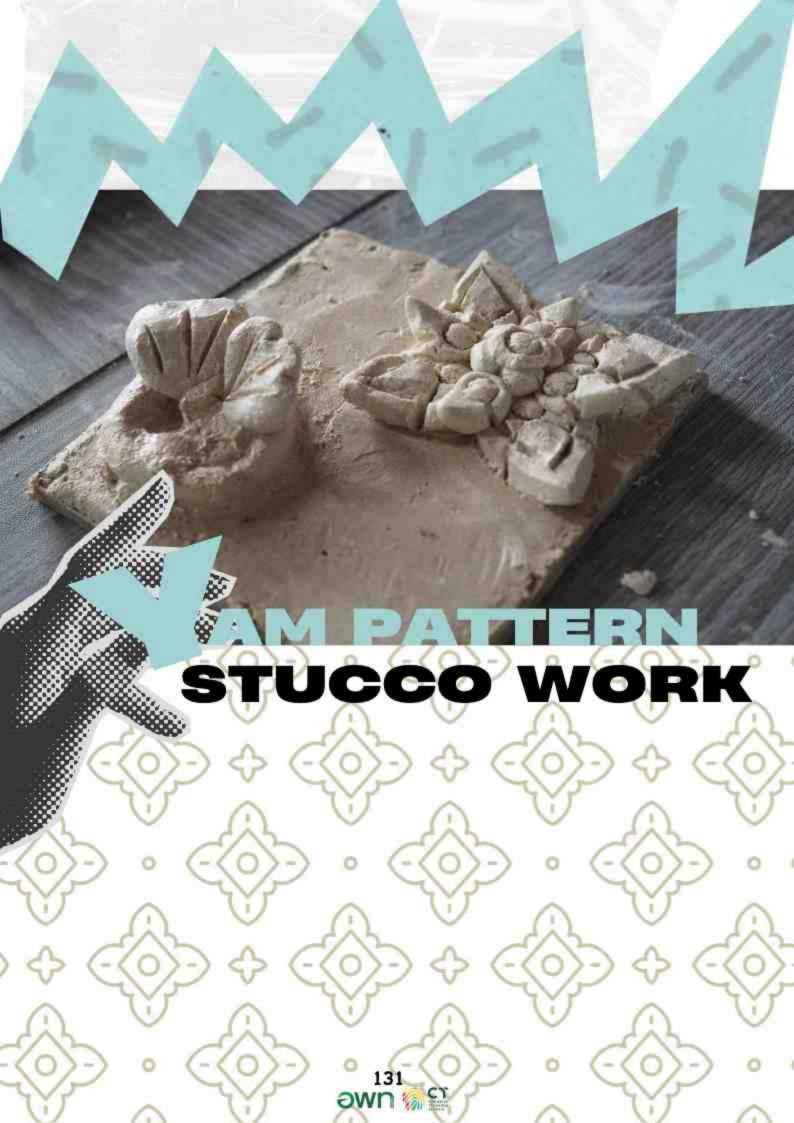
Price

CT activity "shadow play paper carving":

start from 150 Baht

Advance booking

1 week





Story telling...

Stucco work is one of ten craftsmanship, considered to be one of the oldest craftsmanship since the Ayutthaya period. Phetchaburi is a Prince Town and plays an important role as a frontier town such as politics, economy, cultural arts, making Phetchaburi Town stucco work stand out, the knowledge and specialization methods of sculptors, the uniqueness of the artisanal stucco art in Phetchaburi Town we can see from various temples. At this Stucco Art Learning Center, you can appreciate the stucco work from many artists.

The development of creative tourism activities led to the exposition of such craftmanship and valued stucco work for tourists to do, learn, and understand more about Phetchaburi Town stucco work through the "Yam pattern" molding, the basic Thai design motif, primary pattern, for making other designs. The stripes of the Yam patterns are often adorned on pillars, windowsills, doors of churches, temples or pagodas. If tourists would like to mold other works, the stucco art learning center is pleased to let them try.

Benefits from the activity

Stucco Art Group is a stucco learning center for young people and those who are interested in studying and do it with their own hands, obtaining knowledge, history, origins of stucco work from Ajarn Thongruang Em-ot, national artist in visual arts (Fine Arts - Stucco Art) 2011.



Duration

2 Hours



Place

Stucco art group of Ajarn. Thongruang Em-ot, Chong Sa-kae Subdistrict Mueang Phetchaburi District,

Contact

Khun Pornchanok Ruangrot Mobile: 08 9616 1484 (Koi)

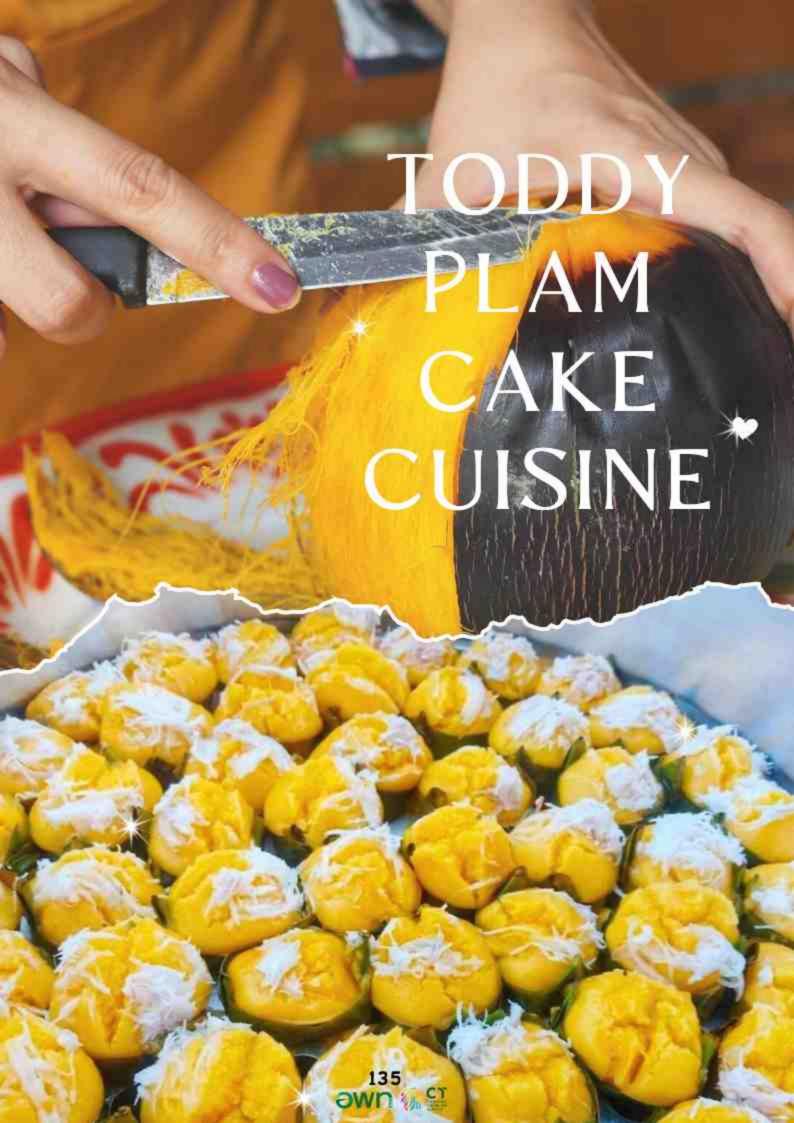
Price

Activity price/person Start from 200
Baht for adults (with snack) Start from
150 Baht for students (at least 50
persons)

Advance booking

1 week





"Crush, drop, steam yourself and that you arrive in the land of toddy palm"



Story Telling...

Phetchaburi is a famous toddy palmTree plantation area, especially for jaggery, in which Phetchaburi people have used as an ingredient in making many kinds of Phetchaburi desserts. Like the Ban Tham Rong Community, which is rich, surrounded by fertile mountains, forests, rivers, suitable for cultivation, especially the toddy palmtrees that are common throughout the community.

Thus, the people here have a strong connection with today palm, you can say that toddy palm built the town, living the toddy palm way, careers in food, including the handcraft of today palm leaf weaving that has been passed down from grandparents, especially the toddy palm cake that quarantees deliciousness from the local chef.



Benefits from the activity

Tourists will learn the history of the toddy palm way from ancienttimes to present, learn how to grow toddy palm, the charm of toddy palm trees benefits from the root to the top, as well as drinking delicious and refreshing fresh palm juice, and be happy from the experience of doing the activities together with your loved ones and the happy smiles of the people in your family.



Duration 1-2 Hours

Community Chef House Tham Rong Place

Subdistrict, Ban Lat District, Phetchaburi

Province

Khun Chatchai Naksuk Contact

Mobile: 09 9246 9099 (Noi)

Normal price starts from 80 Baht for half day trip (10-person group), the Price package is 780 Baht/ person (the price

may be subject to change)

Advance booking 3 Day







Story Telling...

Baan Rai Krang community, is rich in rice field and palm sugar forest. Welcome tourists to experience how to make palm sugar by local people, and also learn how to cook a unique local dish called "Yum Hua Nod" (palm sugar spicy salad). Tourists can start to do it from harvesting ingredients from agricultural garden, selecting fresh and safe ingredients without chemicals and cooking with the local top chef.

Benefits from the activity

Learning about local lifestyle as rice field and palm sugar that lined up gracefully. Moreover, tourists will meet the local chef of the Baan Rai Krang community who create delicious and healthy local dish from previous times. When local people get together,

everyone brings what they have to cook together such as "Yum Hua Nod" (Palm sugar spicy salad) which use head of palm sugar and herbs from local to cook and tourists are able to do it along with local chef.

Duration 2 Hours

Baan Rai Krang community, Moo 5,

Rai Sathon, Ban Lat District, Place

Phetchaburi.

Mr.Prasong Homruen Contact

Mobile: 08 1019 5545 (Noi)

Ask the owner of the additional activity Price

(Minimum 5 people)

Advance booking 3 days.





Paper from pineapple leaves and Kuiburi wild elephant poo

Story Telling...

Paper from pineapple leaves and Kuiburi wild elephant poo group of Baan Ruam Thai was established in 2015, started by developing Kuiburi elephant and wildlife tourism activity. Then, the group developed paper from pineapple leaves and Kuiburi wild elephant poo activity which is accordant to the area structure. Pineapple leaves are the waste material from local that farmer usually cut and burn off pineapple leaves. So, it causes air pollution in the community. Kuiburi wild elephant usually damages local's farm to find food. Therefore, this group decided to use the waste materials to develop creative tourism activity which is called "Paper from pineapple leaves and Kuiburi wild elephant poo"

This activity is not only beneficial for reducing air pollution but also collecting primary data of wild elephants invasion damage by gathering wild elephant poo from local's farm in Baan Ruam Thai community. Local people will get benefit from gathering wild elephant poo in pineapple farm to local from tourism activity. This activity aim to raise awareness of conservation and mitigate the conflict between local people and wild elephant.



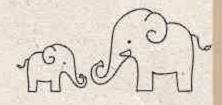


Benefits from the activity

Many tourists are probably familiar with watching wildlife and Kuiburi wild elephant. Meanwhile, Baan Ruam Thai community collaborates with Kuiburi National Park in wildlife watching activities and Kuiburi wild elephant. There are also linked activity called "Making paper from pineapple leaves and elephant poo in Kui Buri forest"

Visitors who have free time before or after visiting wildlife, they can do activity with the community. Tourists will learn local lifestyle with wild elephants, coexistence in the fringes of Kui Buri National Park, enjoy making tinted paper from nature, and also being a part in reducing pollution and helping to mitigate the impacts of elephant encroach ment in the community.

Duration	2 hours
Place	Making paper from pineapple leaves and elephant feces in Kui Buri forest Learning Center, Baan Ruam Thai, Moo 7, Hat Kham Sub-District, Kuiburi District, Prachuap Khiri Khan.
Contact	Ms. Ari khongmhan Mobile : 08 5290 7436 , 09 3669 4401 (Noi)
Price	Ask the owner of the addition activity
Advance booking	1 Day







Fisherman' Soul by Songkhla lagoon

Story telling...

Ko Mak is a limestone island located in the Pak Phayun District of Phatthalung Province. The surrounding area features flat terrain, where the sea has previously risen, and the bay is utilized for housing, agriculture, and mangrove forests. The lifestyle on the island focuses on traditional fishing, with significant aquatic resources, particularly the delicious three-water prawn (found in saltwater, brackish water, and freshwater), which is considered the tastiest prawn species in Asia.

Benefits from the activity

They aim to provide tourists with an in-depth experience of tasting the three-water prawns. They organize activities such as prawn catching in Songkhla Lagoon, using "Sai Mongkhon" (an auspicious fishing equipment), along with opportunities to enjoy nature and local lifestyles while promoting conservation through activities like "Eat 100, Release 1 Million," among many others. A visit to Ko Mak promises fun, tranquility, and unforgettable memories.



Duration: 3 hours

> Chom Dao Lanyor Place

Mr. Kimhan Suwanruangsi Contact

Mobile: 06 1491 9362 (Kim)

Prawn catching by boat: 250 THB/person

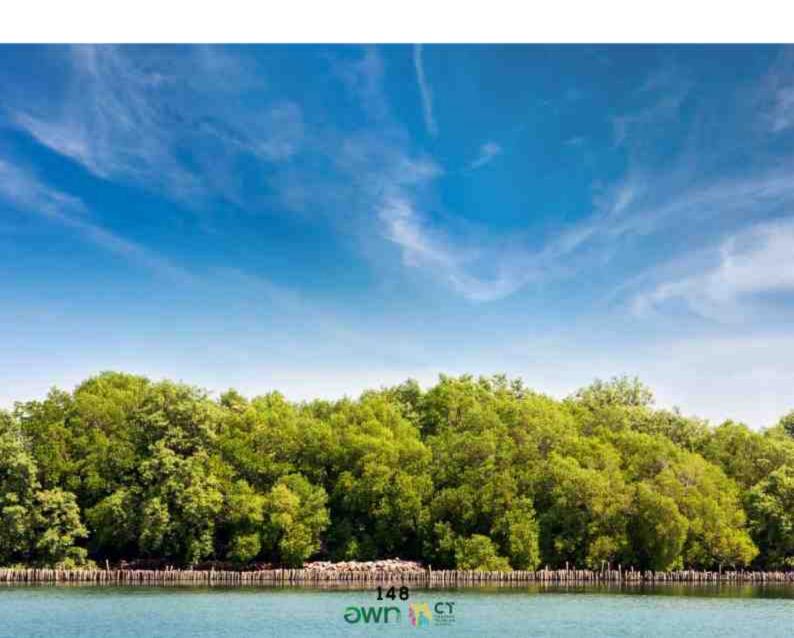
· Sai Mongkhon: 159 THB/person Price

• Eat 100, Release 1 Million: 50 THB/person

2-3 days in advance. Advance booking



SUN TIE DYE BY SAM CHONG NUEA



SUN TIE DYE

Story telling...



Baan Sam Chong Nuea is a small Muslim community where life is lived with simplicity, in close connection with the natural surroundings along the coast of Phang Nga Bay. The locals make their living through agriculture and fishing, using traditional wisdom passed down through generations. This idyllic setting, rich in natural resources, showcases nature's perfect creation. However, the true highlight that must not be missed is the magical moment at dawn, when the first light of the rising sun cuts through the peaks of Khao Sam Chong, reflecting off the waters of Phang Nga Bay. It's a sight that will leave anyone who witnesses it completely captivated, like falling in love at first sight.









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Benefits from the activity

Visitors will learn about the way of life of the local Muslim community, who work as farmers and engage in traditional fishing. Visitors will also have the opportunity to create tie-dyed fabric, inspired by the community's heritage and wisdom, while enjoying a unique experience of tasting the local cuisine.



Duration 1 day & 2 days 1 night

Ban Sam Chong Nuea Community, Takua Thung

Place District, Phang Nga Province

Ban Sam Chong Nuea Community Tourism

Contact Enterprise, Mr. Surat Sumalee

Mobile: 08 6741 7949 (Surat)

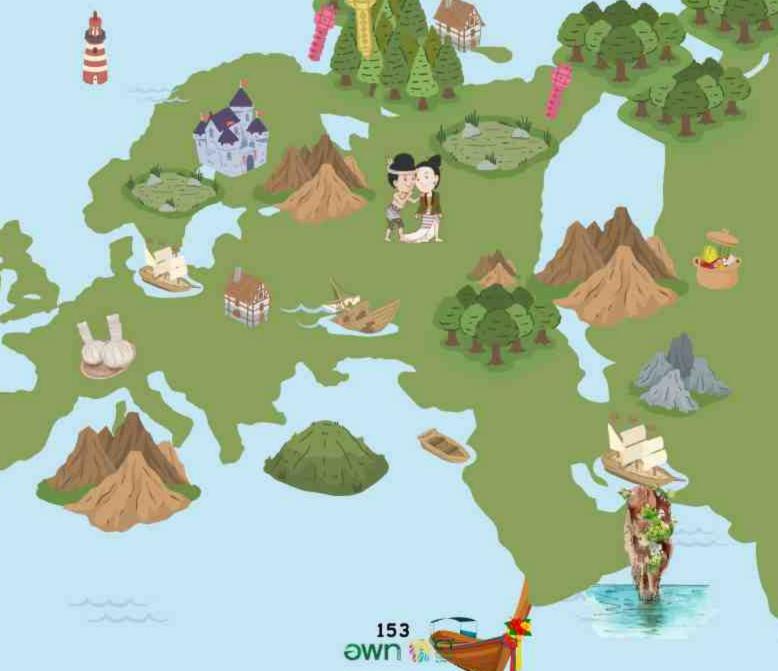
Price 500-1000 baht/person

Advance booking 1 day.



The definition of 'creative tourism' as created by DASTA is: 'Tourism that focuses on creating value from the essence of Thainess, local ways of life, local wisdom, and arts and culture,

which are unique and learned through hands-on experiences that engage the five senses, allowing for an exchange of knowledge between tourists and hosts. Tourists can create their own works through creative tourism activities. This will foster impressions, relationships, potential, and inspiration for future creativity.



NOTE



Designated Areas for Sustainable Tourism Administration (Public Organization)

Special Advisory Committee

Mr. Siripakorn Cheawsamoot Director-General

Mr. Chuwit Mitrchob Deputy Director-General
Ms. Watcharee Churugsa Assistant Director-General

Executive Committee

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Tourism Office

Mrs. Praphatsorn Vardhanabhuti Acting Director of Corporate

Communication

Mr. Sujin Meepradit Deputy Director of Community -

Based Tourism Office

Mr. Nirut Borkerd Head of Foreign Affairs Division

Ms. Sirsta Sirithum Community Based Tourism Officer

Mr. Wikrom Nanthawirojsiri Community Based Tourism Officer

Ms. Nunthicha Inbumrung Community Based Tourism Officer

Design

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